MUSIC - UNIVERSITY OF TORONTO
3 1761 04874 0294

Prokof'ev, Sergei Sergeevich
[Romeo and Juliet. Selections; arr.]
Fragmenty iz baleta Romeo i Dzhul'etta

M
228
P76R6
1977

Концертный репертуар альтиста

С. ПРОКОФЬЕВ

ФРАГМЕНТЫ

ИЗ БАЛЕТА
«РОМЕО И ДЖУЛЬЕТТА»

ОБРАБОТКА ДЛЯ АЛЬТА
(ДВУХ АЛЬТОВ) И ФОРТЕПИАНО
В. БОРИСОВСКОГО

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1977

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Концертный репертуар альтиста

С. ПРОКОФЬЕВ

ФРАГМЕНТЫ

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Всесоюзное издательство
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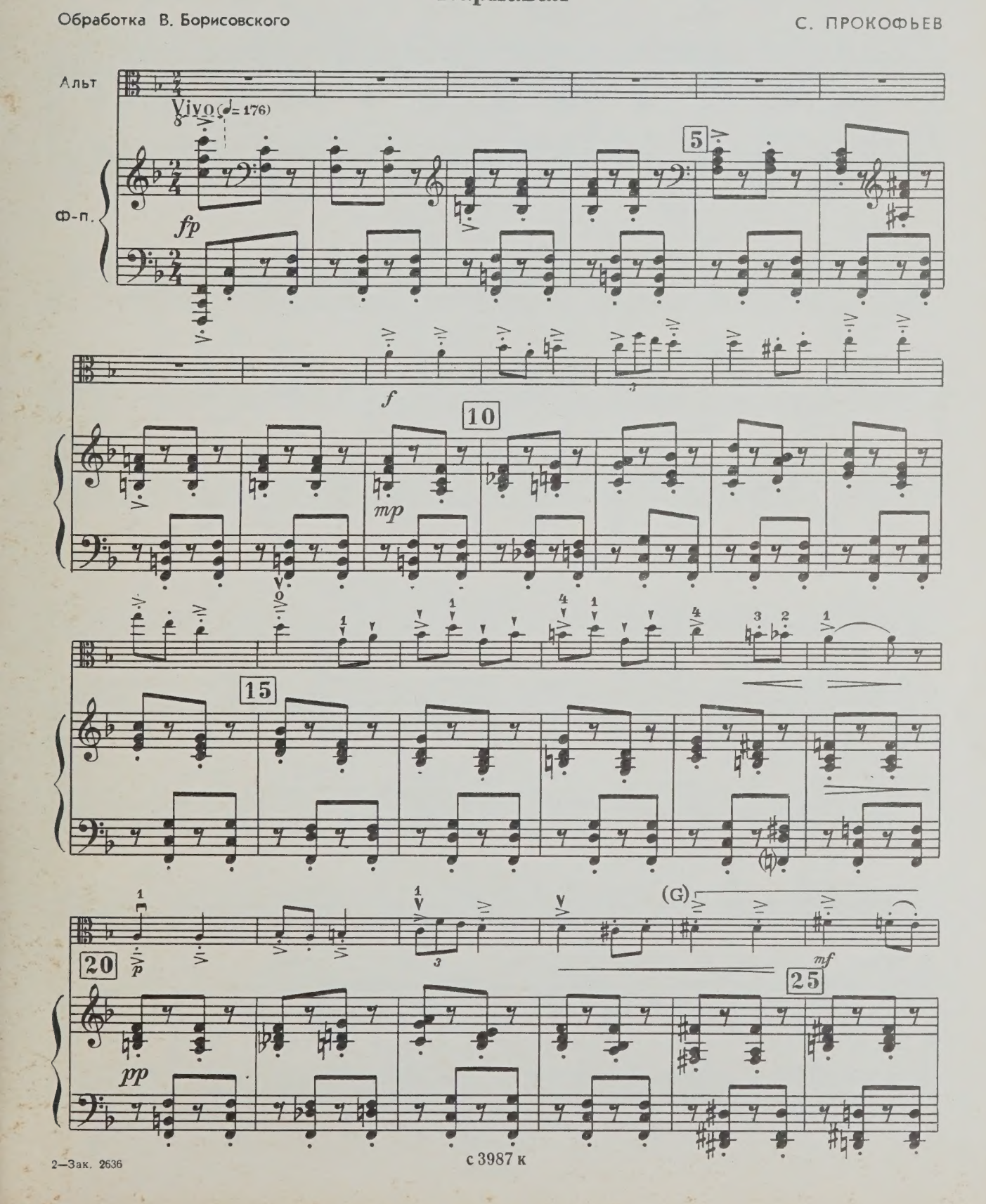
ФРАГМЕНТЫ ИЗ БАЛЕТА „РОМЕО И ДЖУЛЬЕТТА“

Карнавал

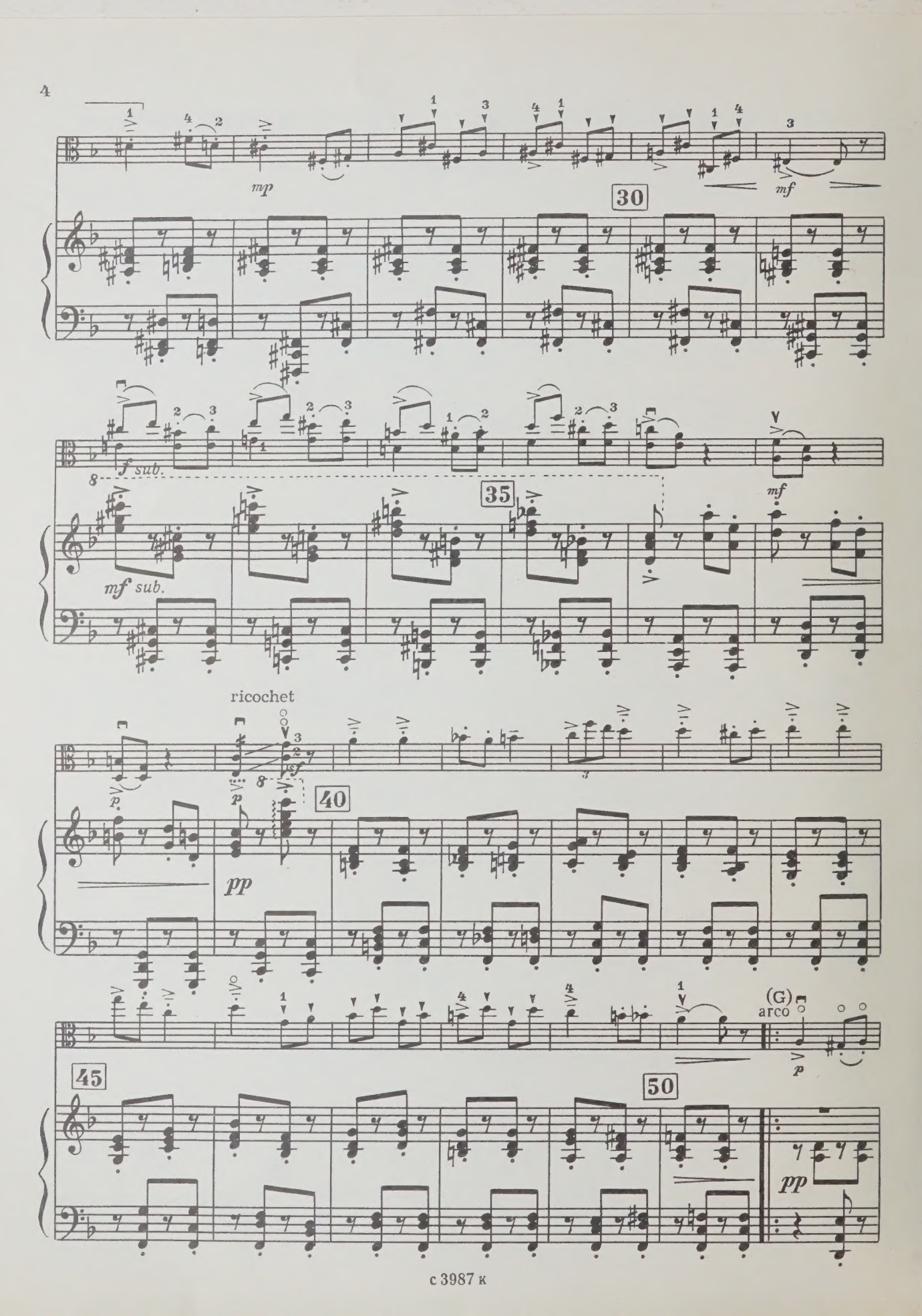
Обработка В. Борисовского

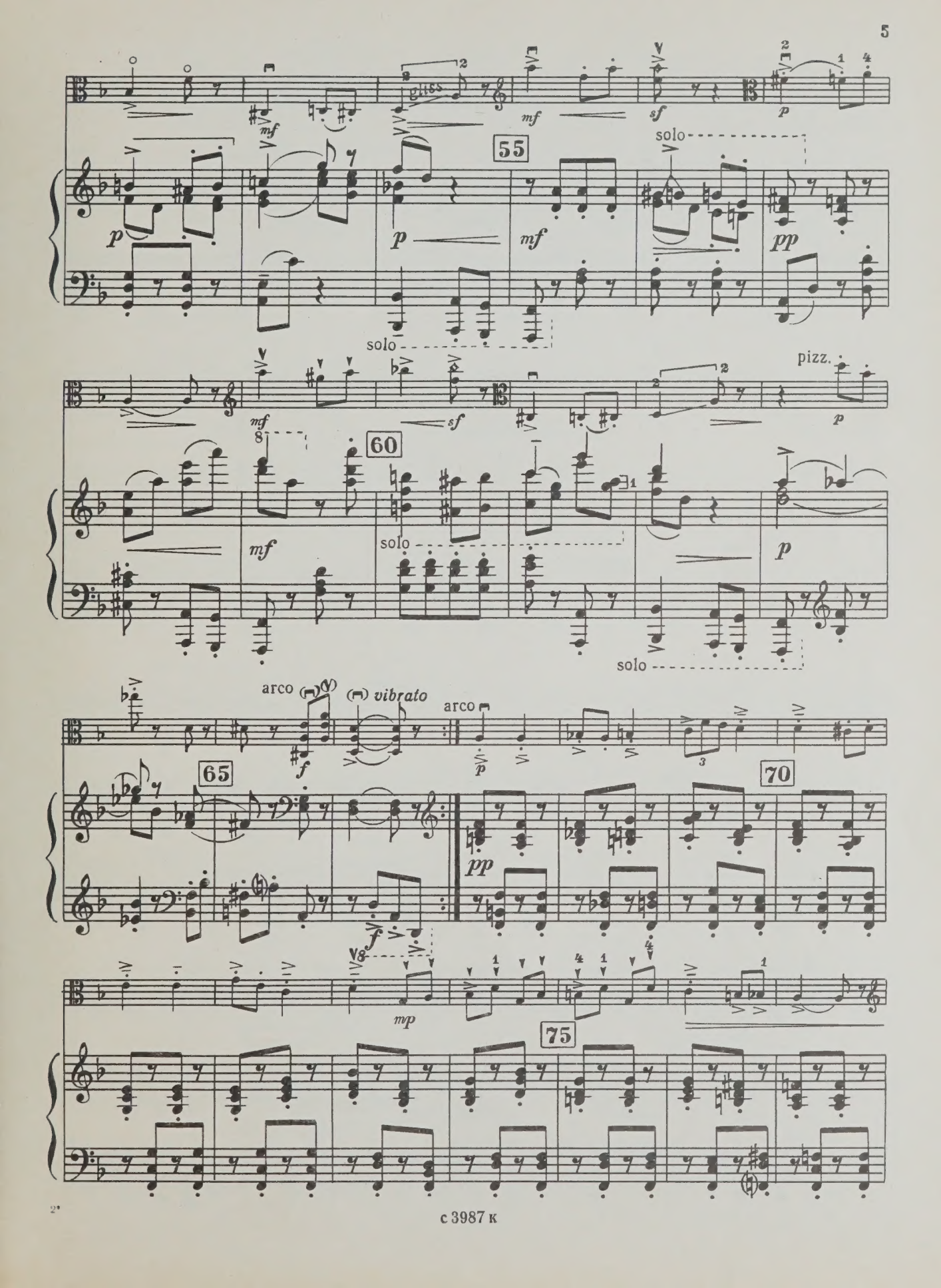
С. ПРОКОФЬЕВ



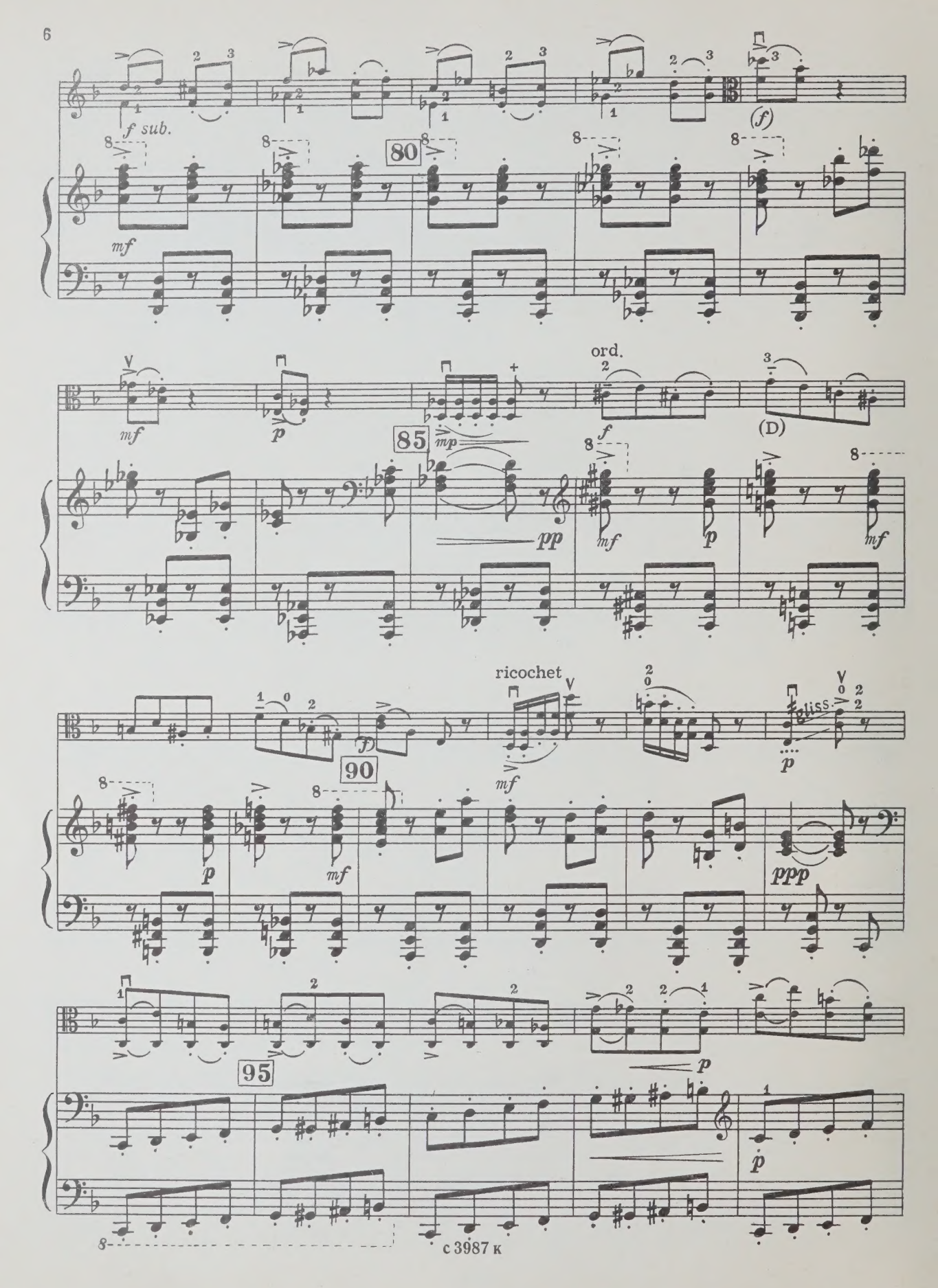
2—Зак. 2636

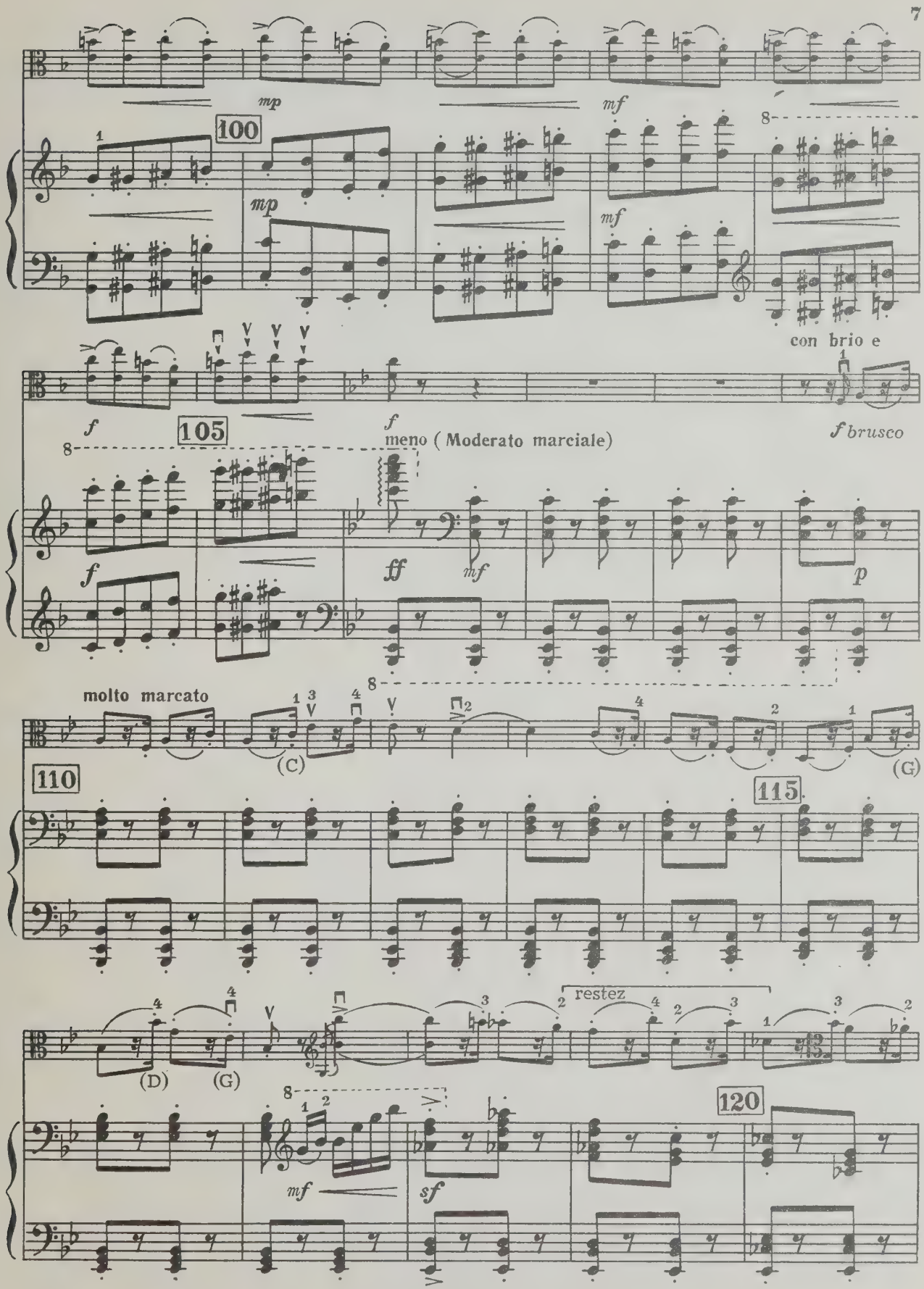
с 3987 к


mp
mf
30
f sub.
mf sub.
35
mf
ricochet
p
pp
40
(G)
arco
p
45
50
pp



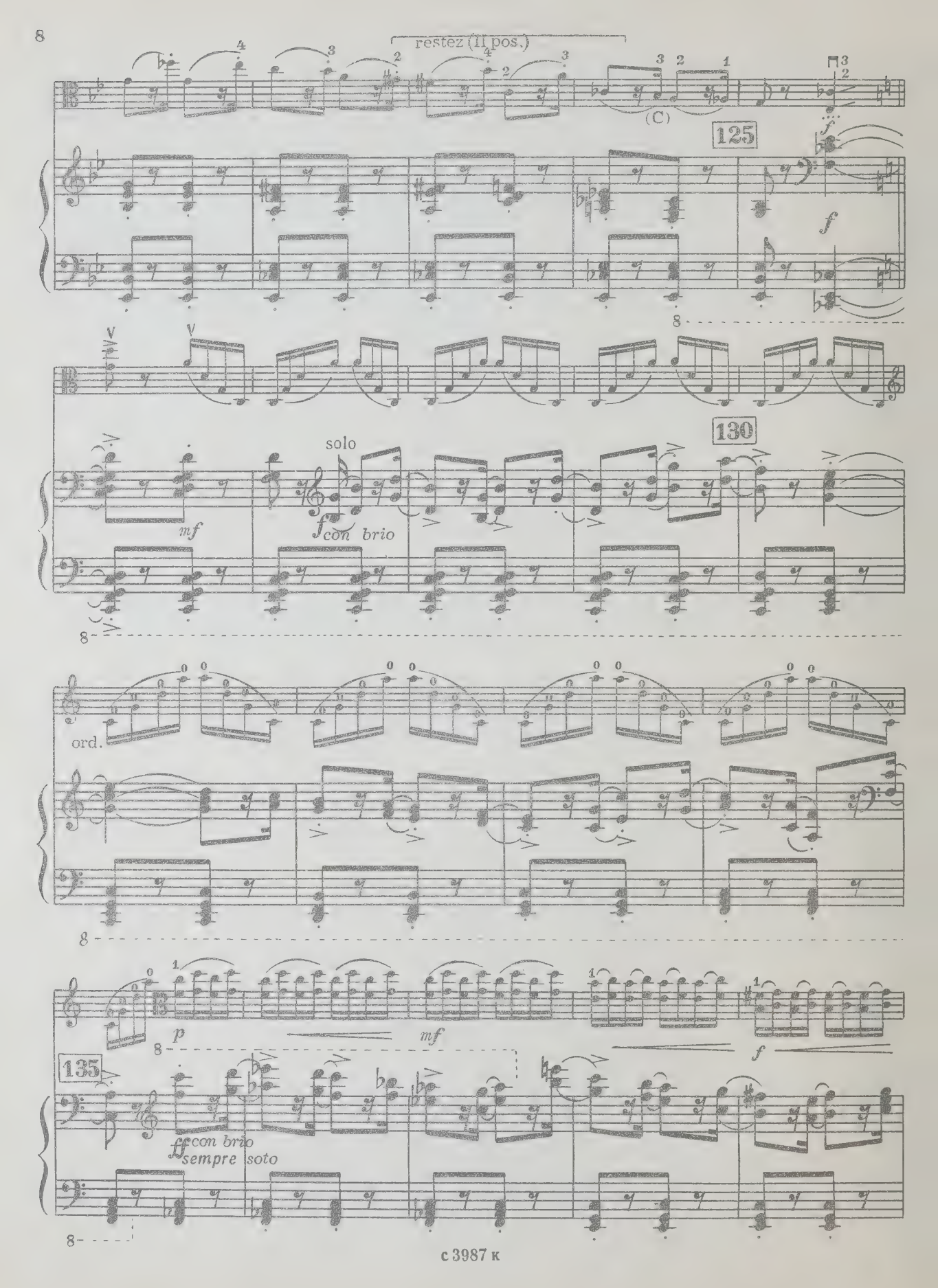
с 3987 к

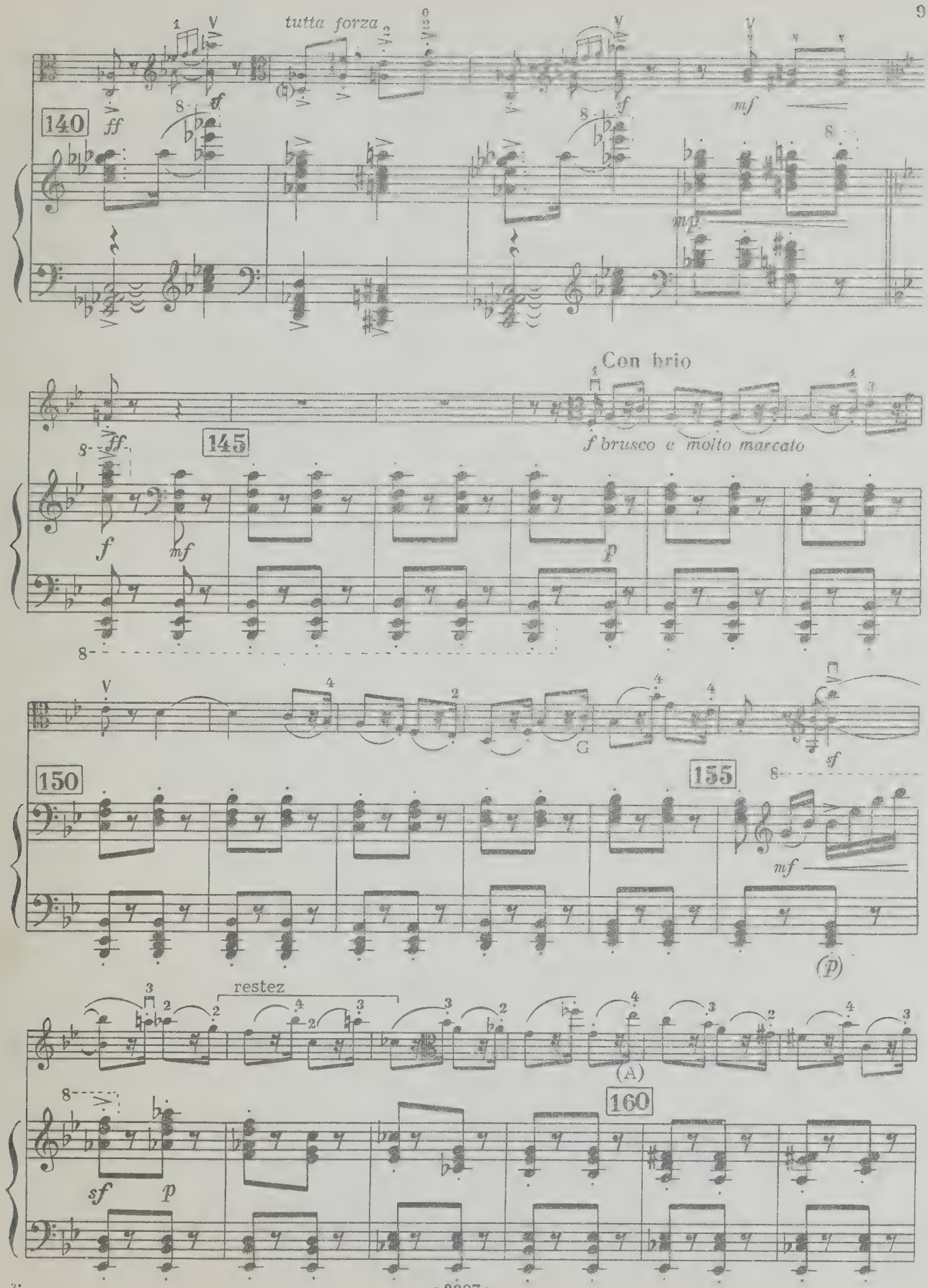

f sub.
mf
80
(f)
mf
p
85
mp
pp
ord.
f
mf
p
(D)
mf
90
(D)
ricochet
mf
p
mf
gliss.
p
ppp
95
p
p

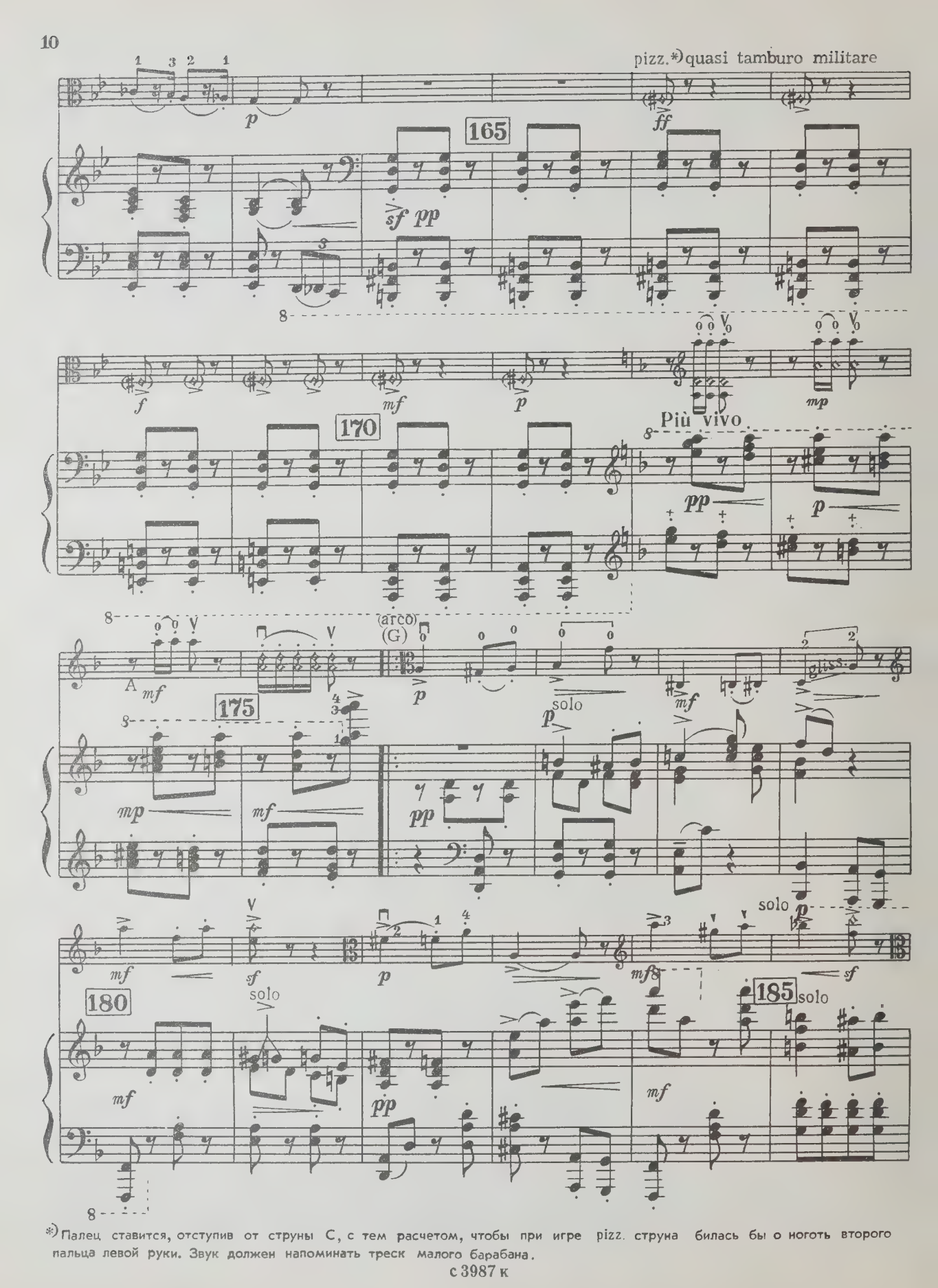


3—Зак. 2636

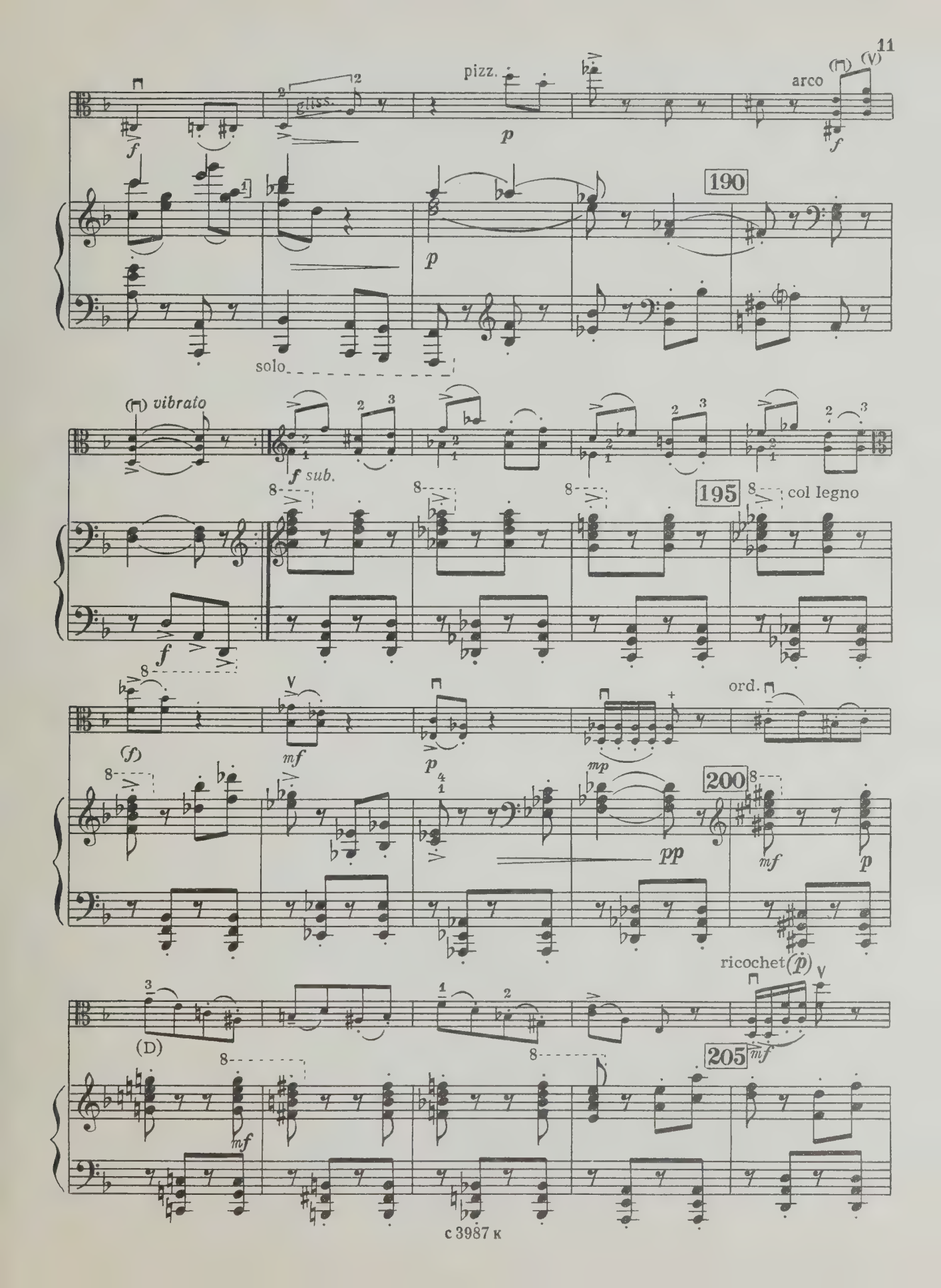
с 3987 к

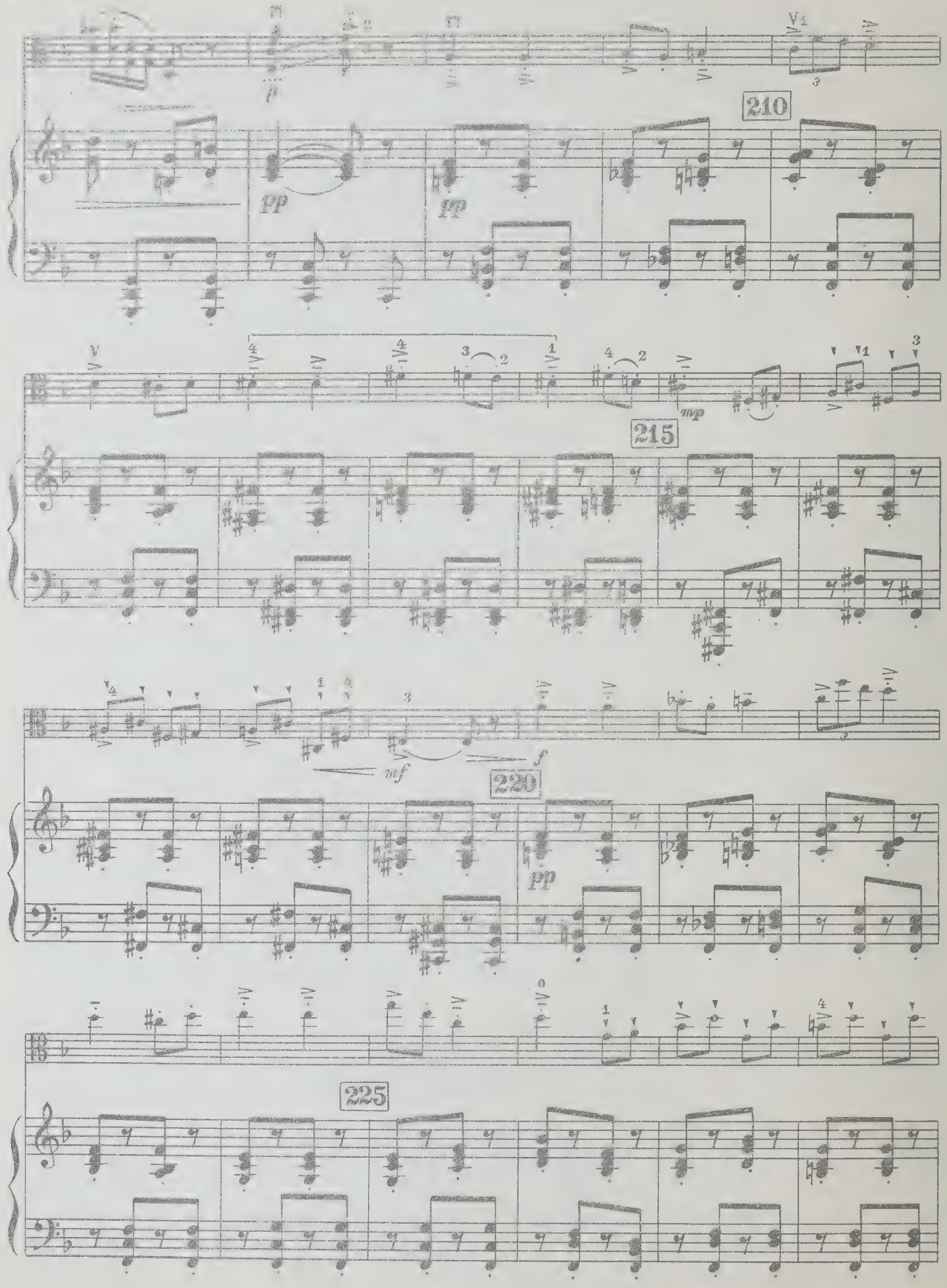

restez (II pos.)
(C)
125
f
130
solo
mf
fcon brio
ord.
p
mf
f
135
ffcon brio
sempre soto


tutta forza
140
ff
sf
mf
mp
Con brio
f brusco e molto marcato
145
f
mf
p
150
G
155
sf
mf
(p)
restez
(A)
160
sf
p



*) Палец ставится, отступив от струны С, с тем расчетом, чтобы при игре pizz. струна билась бы о ноготь второго пальца левой руки. Звук должен напоминать треск малого барабана.


pizz.
arco
gliss.
190
solo
vibrato
f sub.
195
col legno
ord.
200
ricochet
205


210
pp
pp
215
mp
220
mf
f
pp
225

ff (tutta forza)

230

ff sub.

f

235

mf

p

p

f sub.

240

pp

f

p

pizz.

arco

p

f

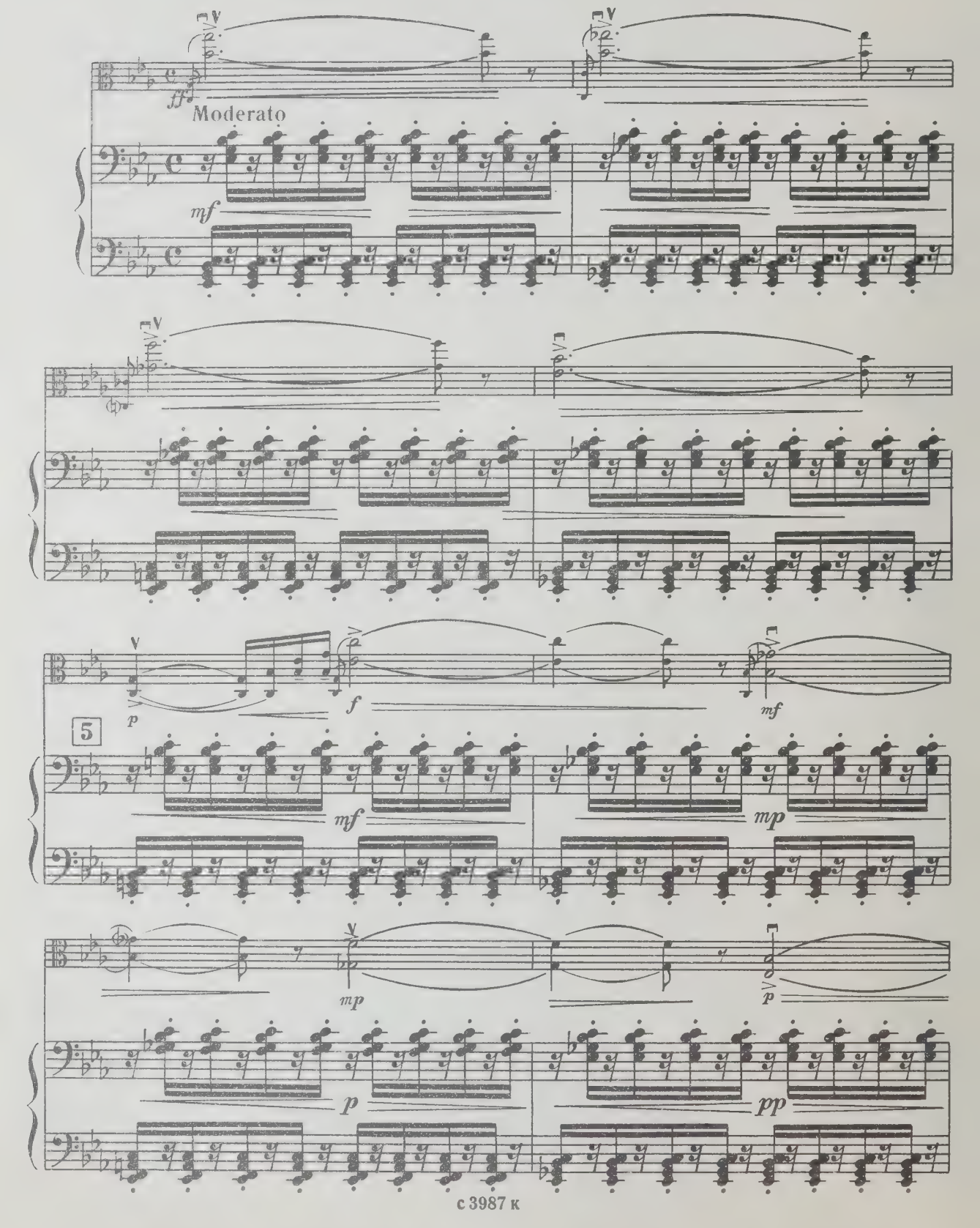
ff

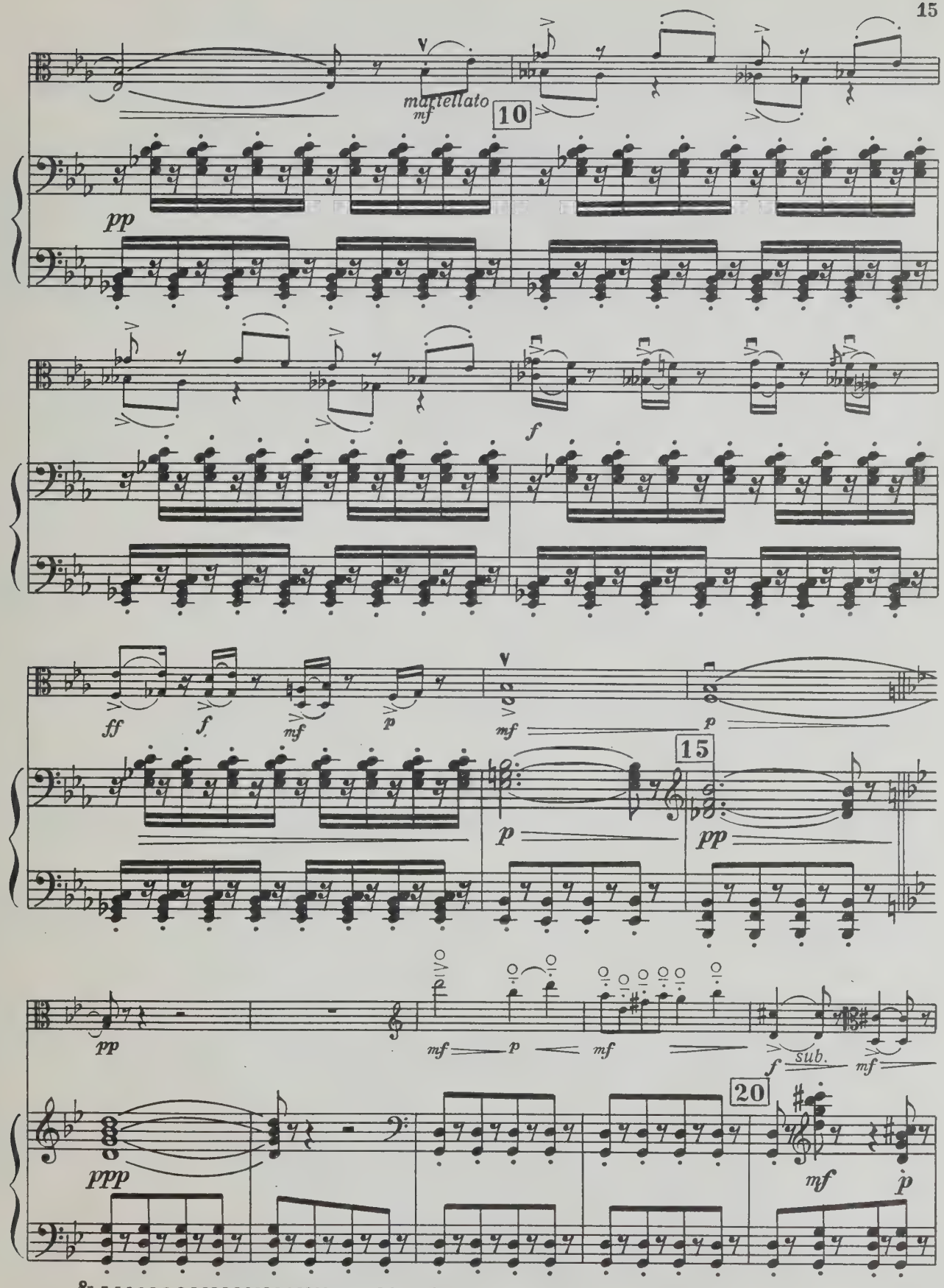
pp

f

ff

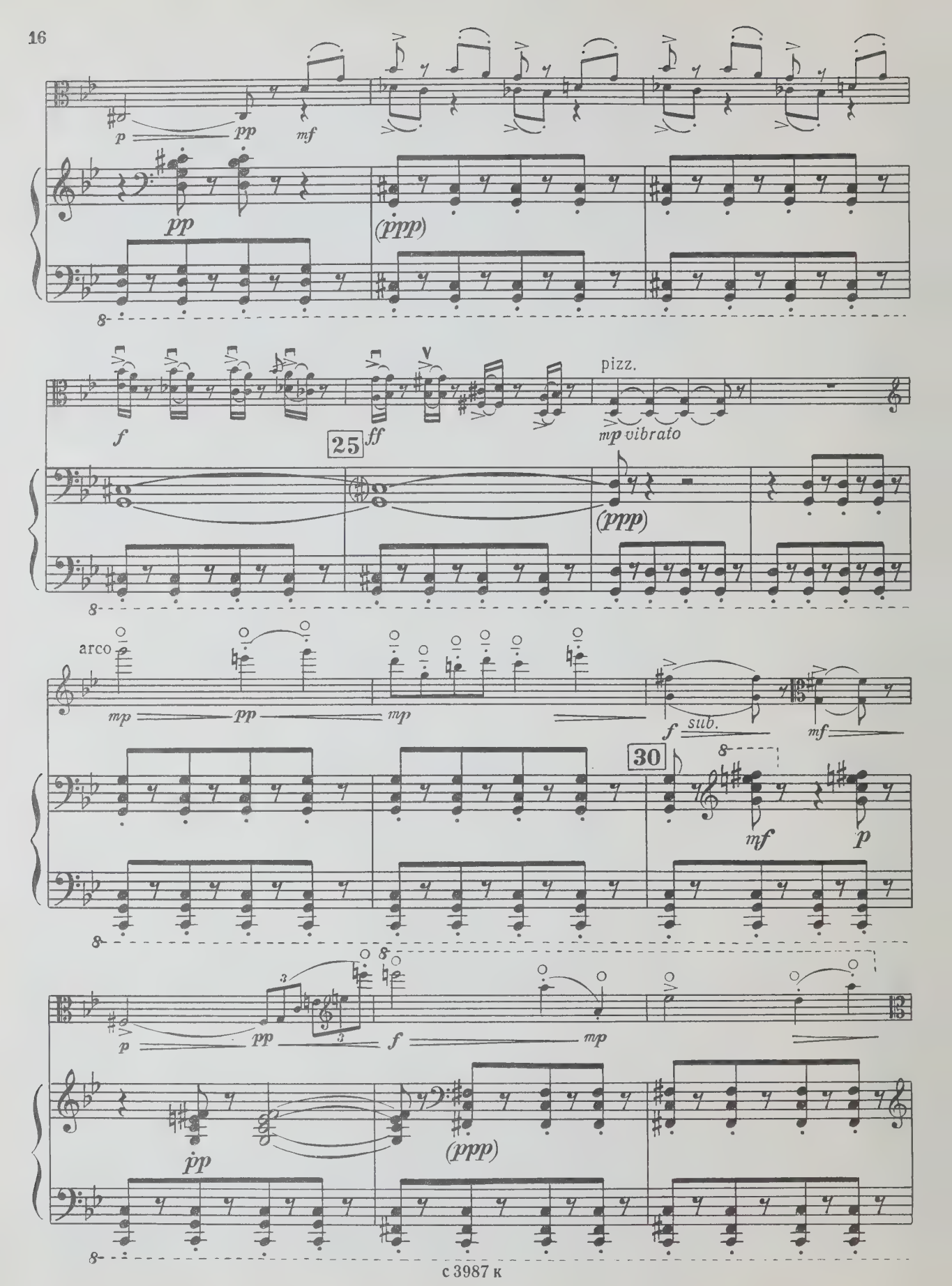
Смерть Меркуцио

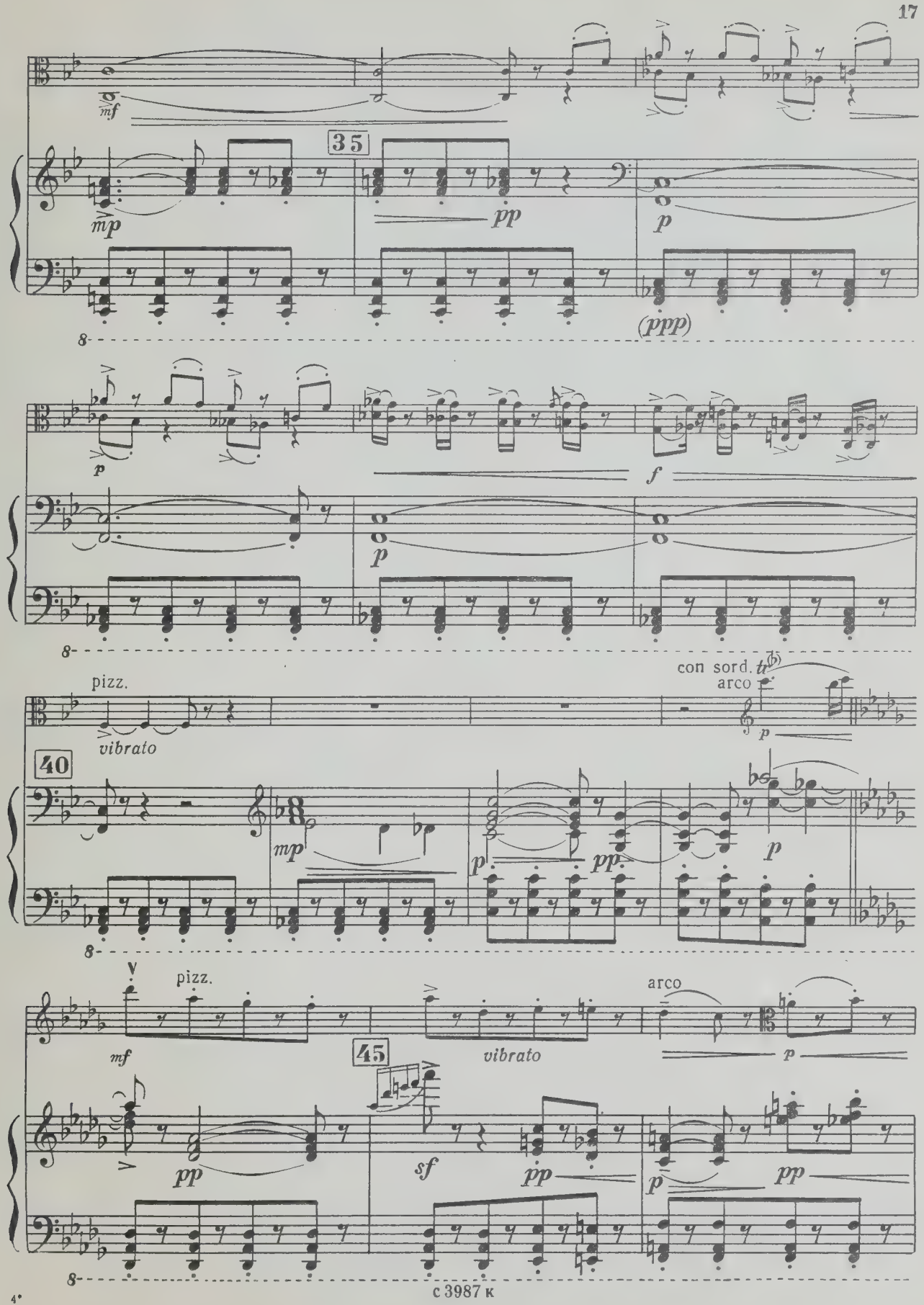




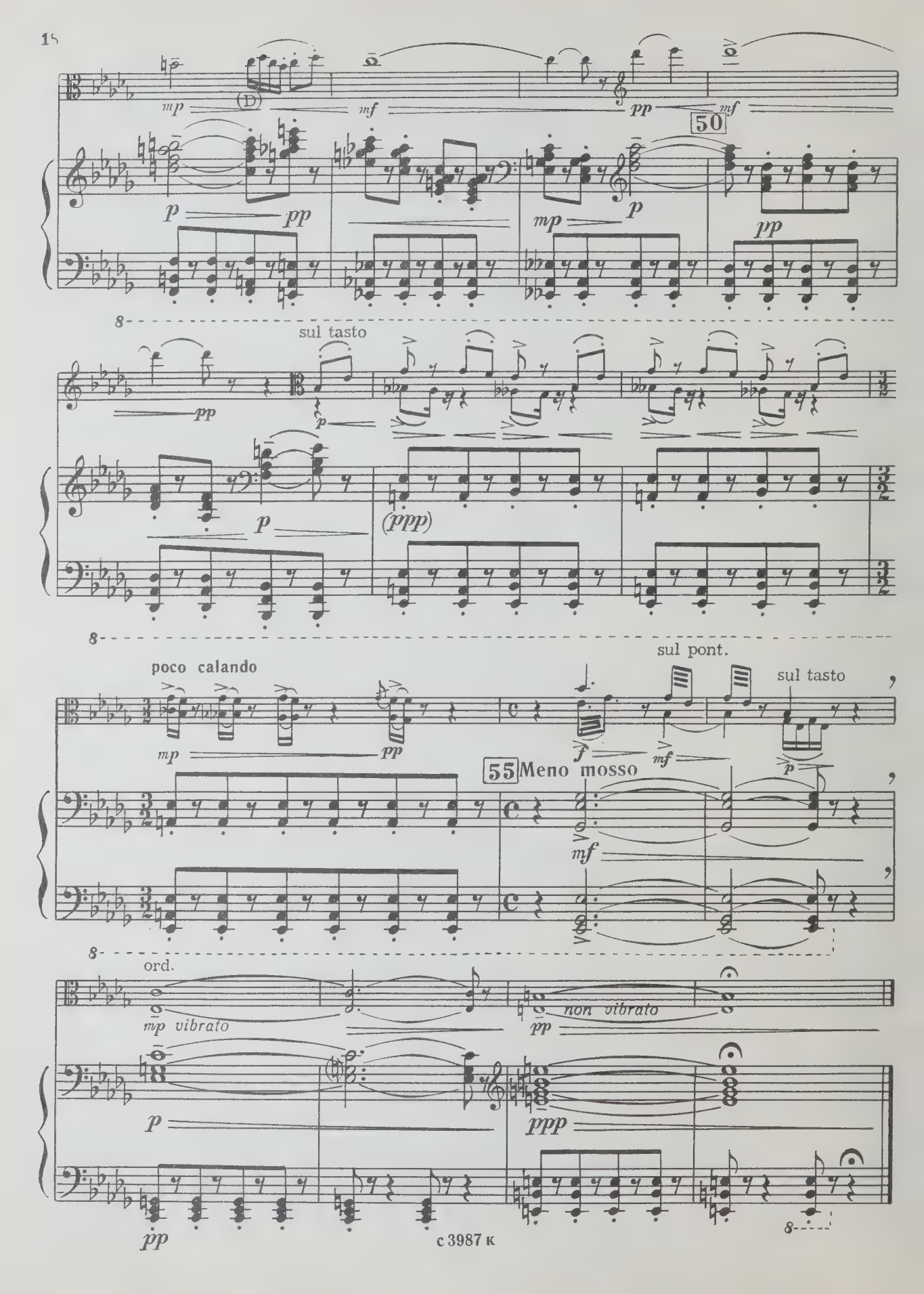
4—Зак. 2636

с 3987 к

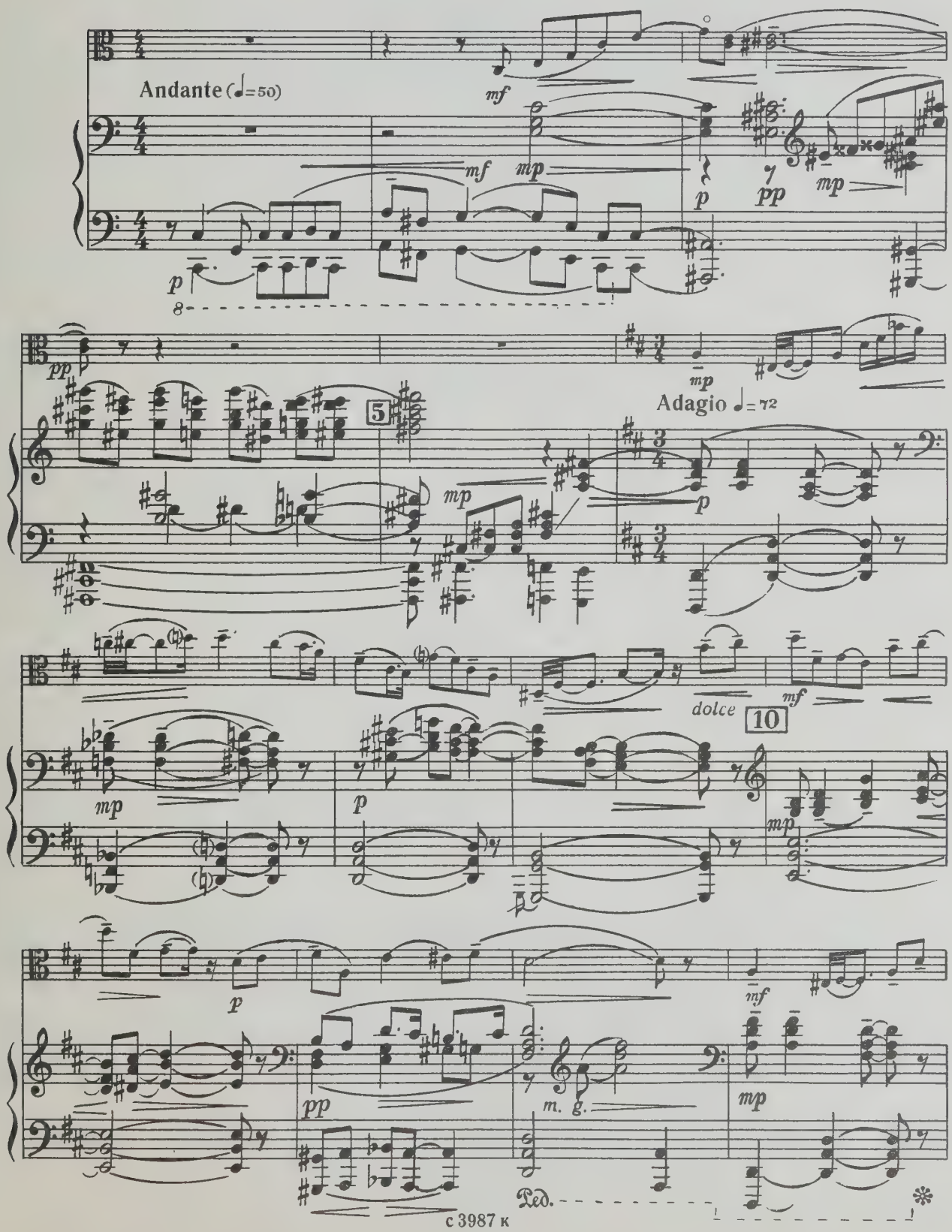

p
pp
mf
pp
(ppp)
f
25
ff
pizz.
mp vibrato
(ppp)
arco
mp
pp
mp
f
sub.
mf
30
mf
p
p
pp
f
mp
pp
(ppp)

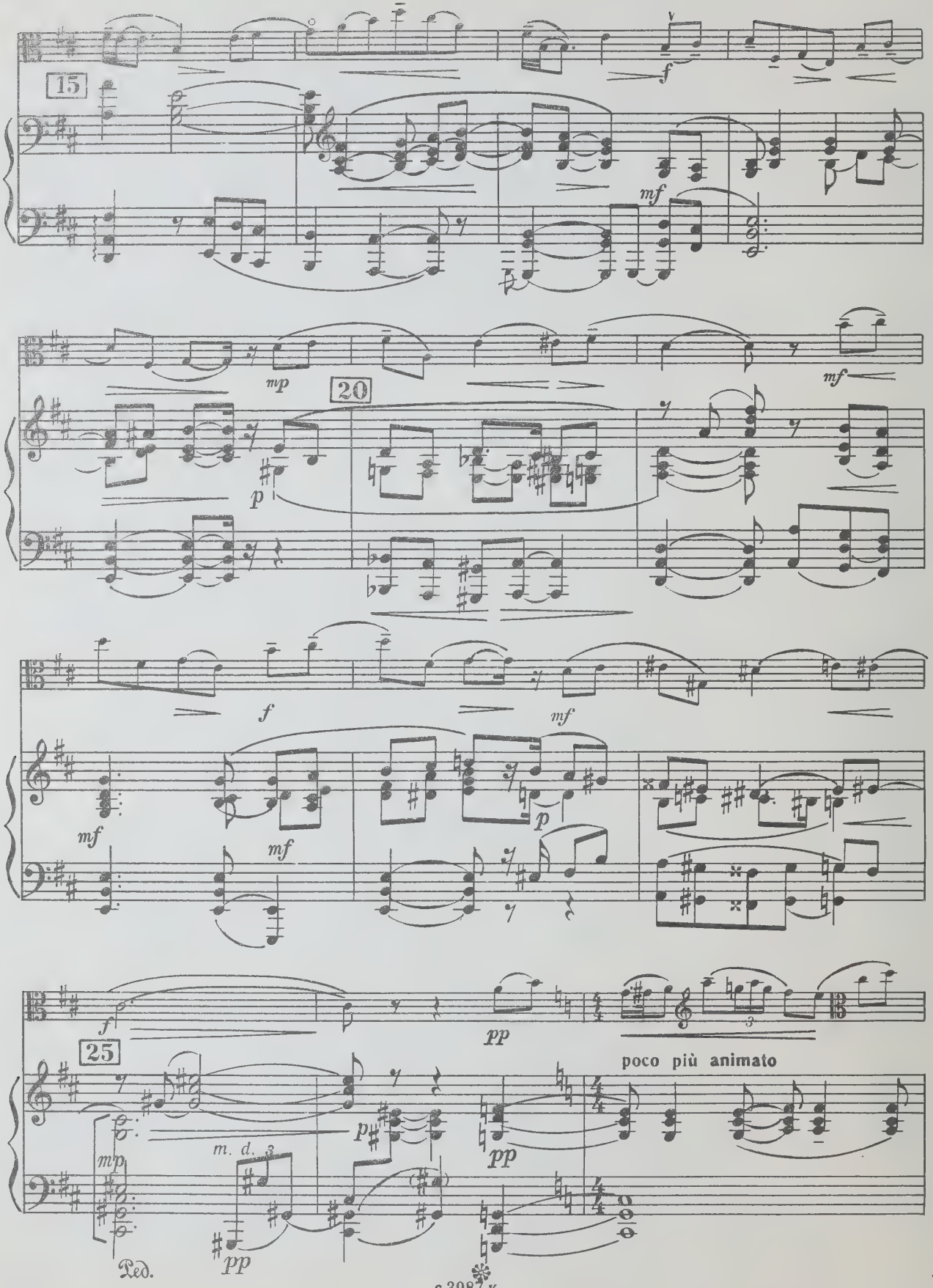

mf
35
mp
pp
p
(ppp)
p
p
f
pizz.
vibrato
con sord.
arco
p
40
mp
p
pp
p
pizz.
mf
45
vibrato
arco
p
pp
sf
pp
p
pp

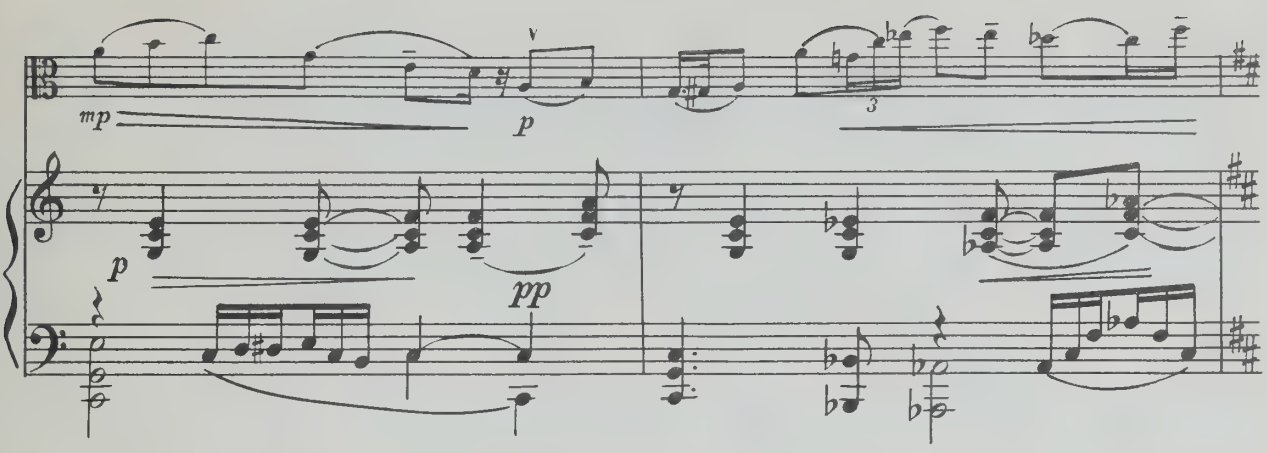
с 3987 к

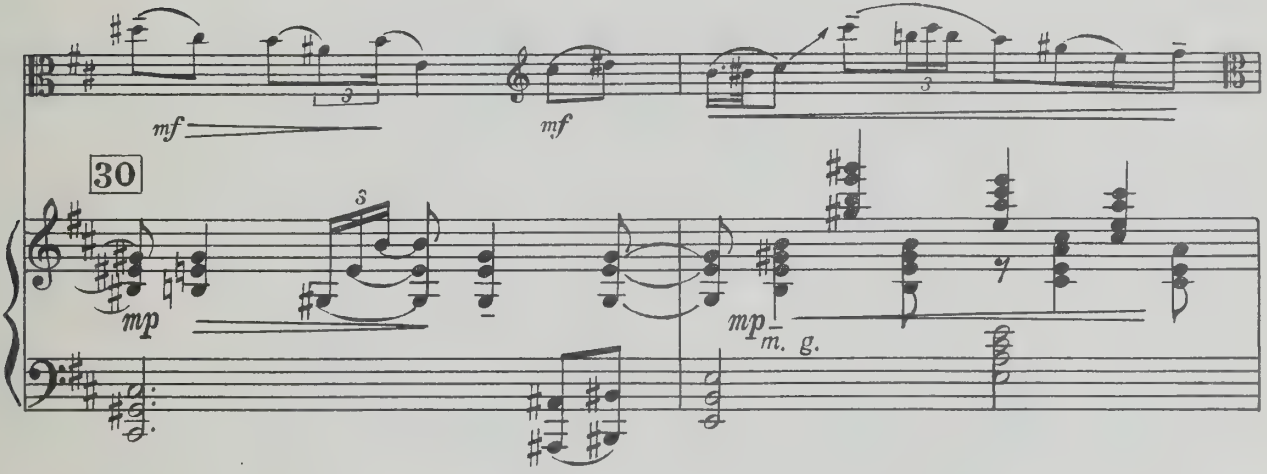

mp
D
mf
pp
mf
50
p
pp
mp
p
pp
8
sul tasto
pp
p
p
(ppp)
8
poco calando
mp
pp
sul pont.
sul tasto
f
mf
p
55 Meno mosso
mf
8
ord.
mp vibrato
non vibrato
pp
p
ppp
pp
8

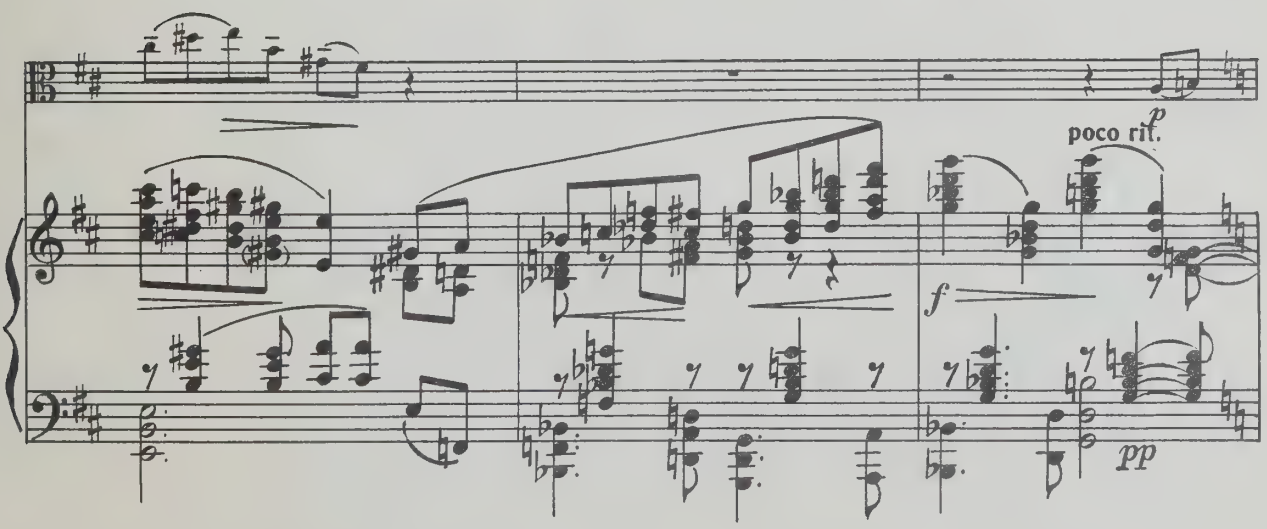
Сцена прощания и смерть Джульетты

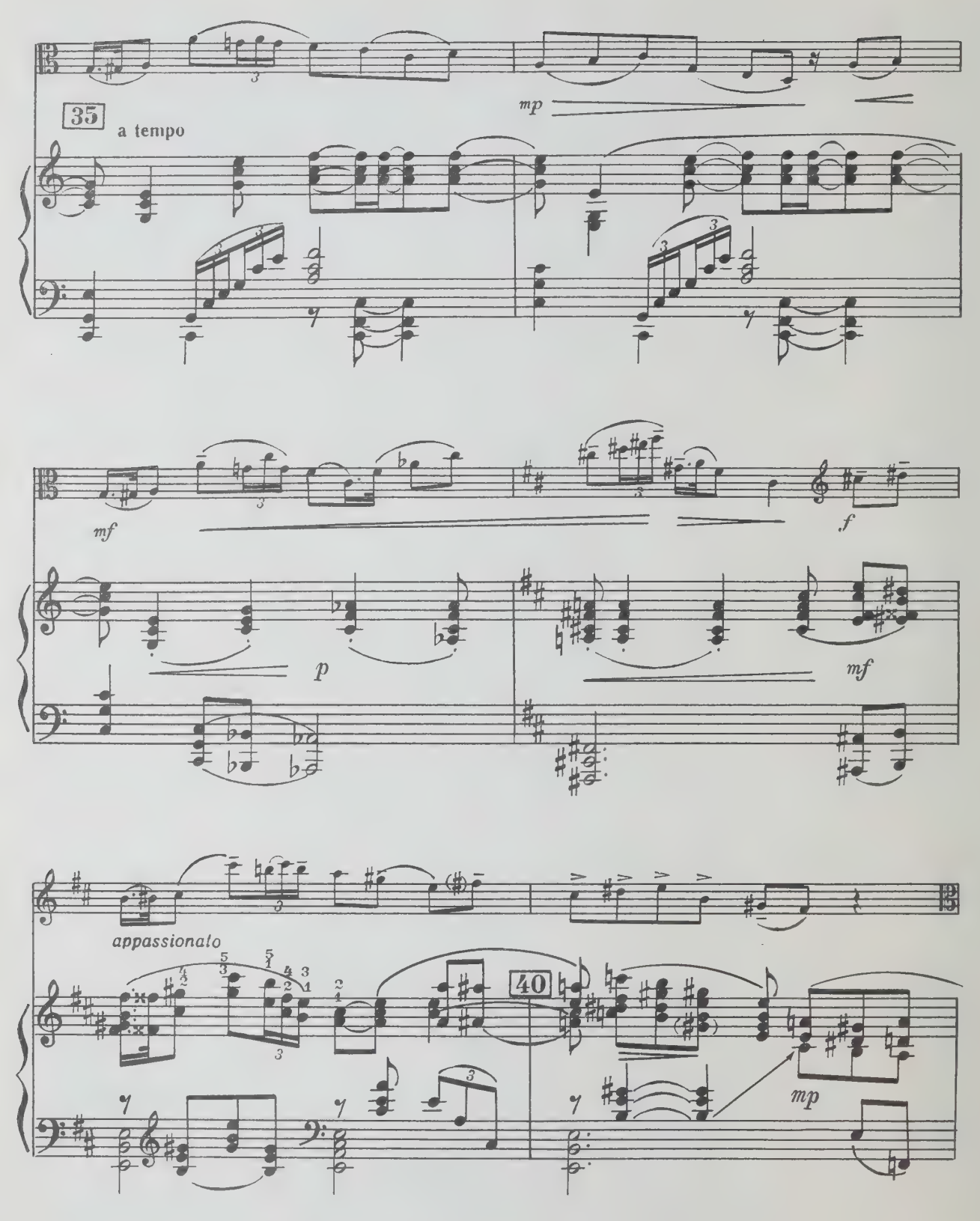


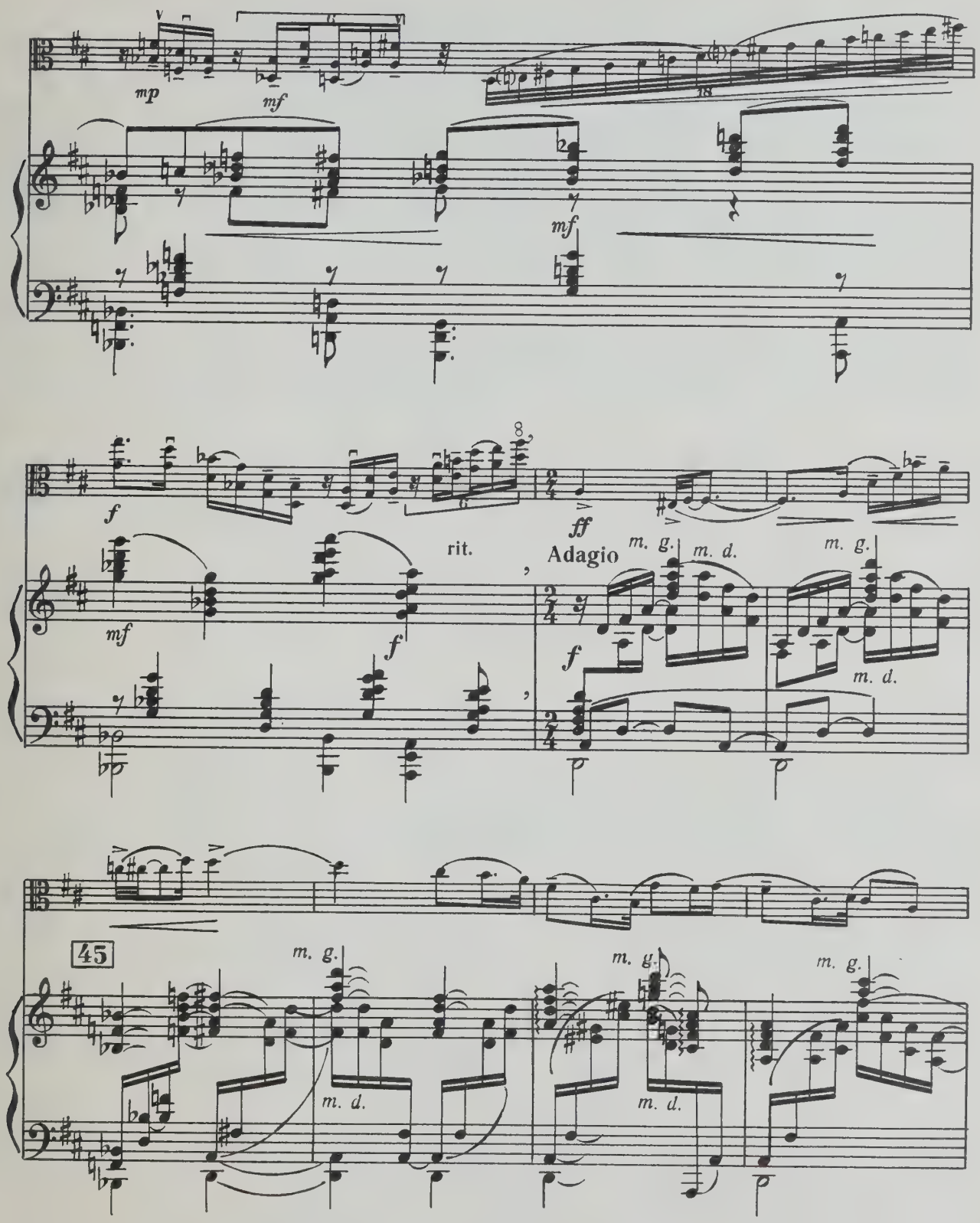

15
f
mf
mp
20
p
mf
f
mf
mf
mf
p
f
25
pp
poco più animato
mp
m. d. 3
p
pp
pp
Ped.

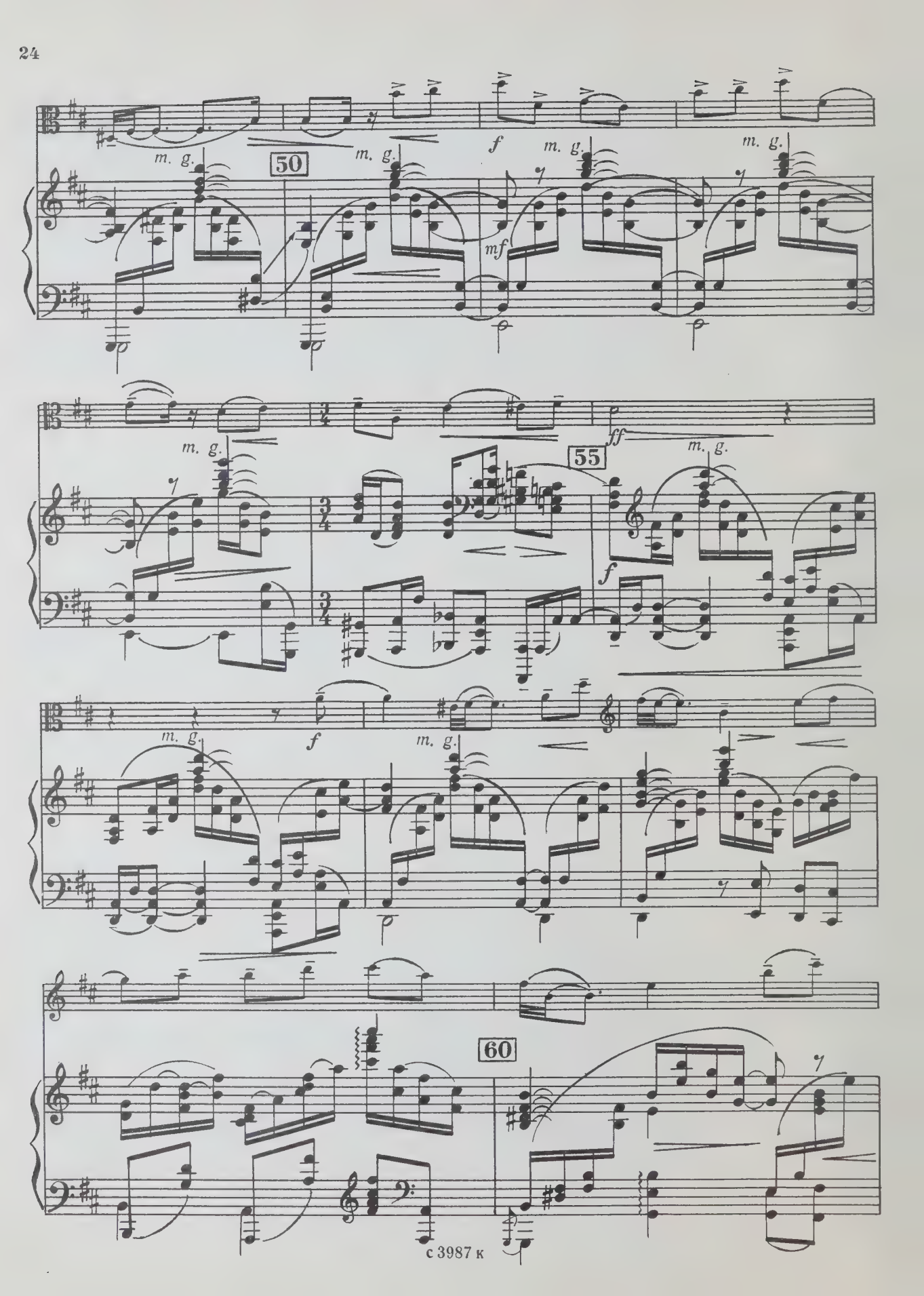

mp
p
pp

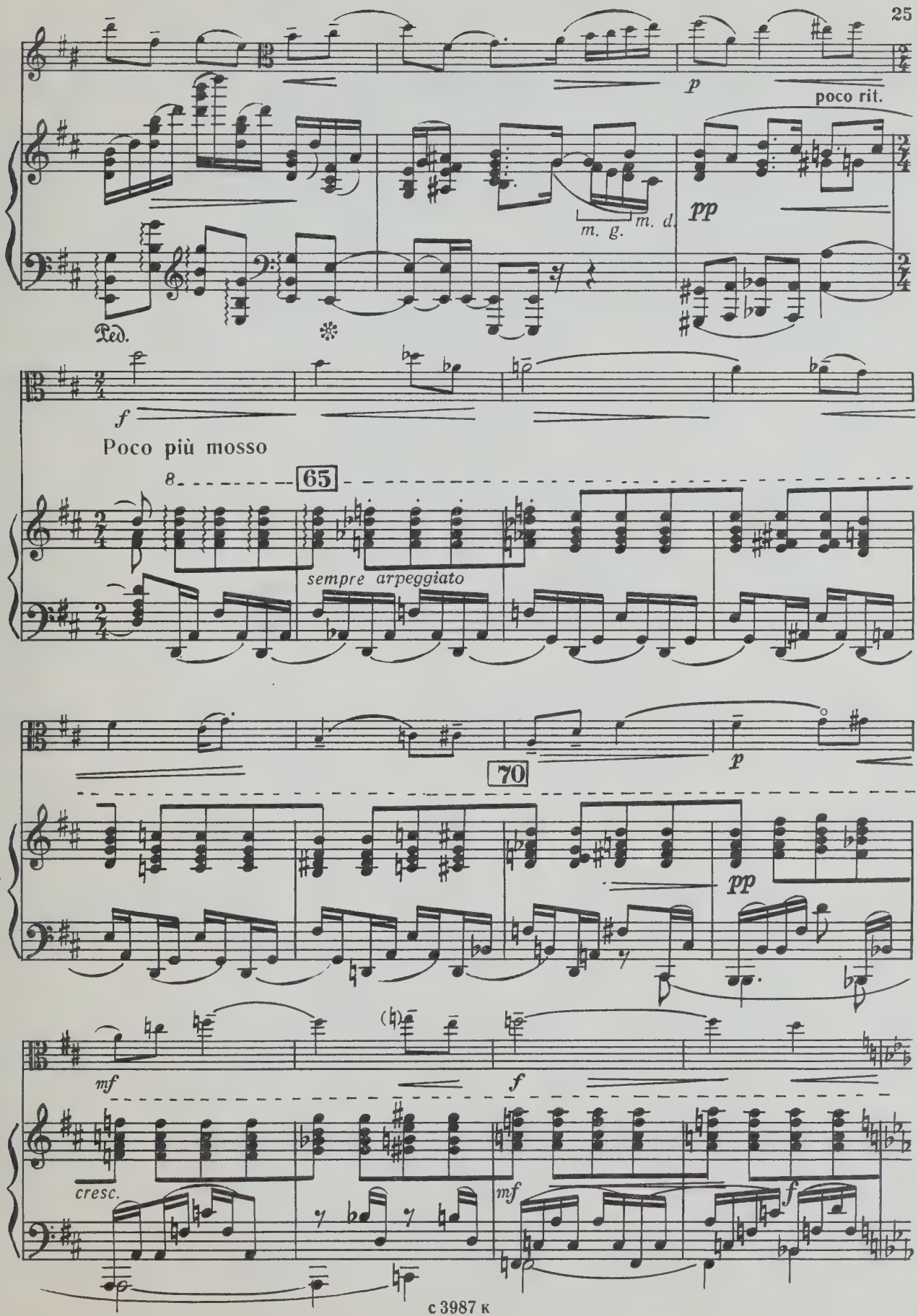

mf
mf
30
mp
mp
m. g.

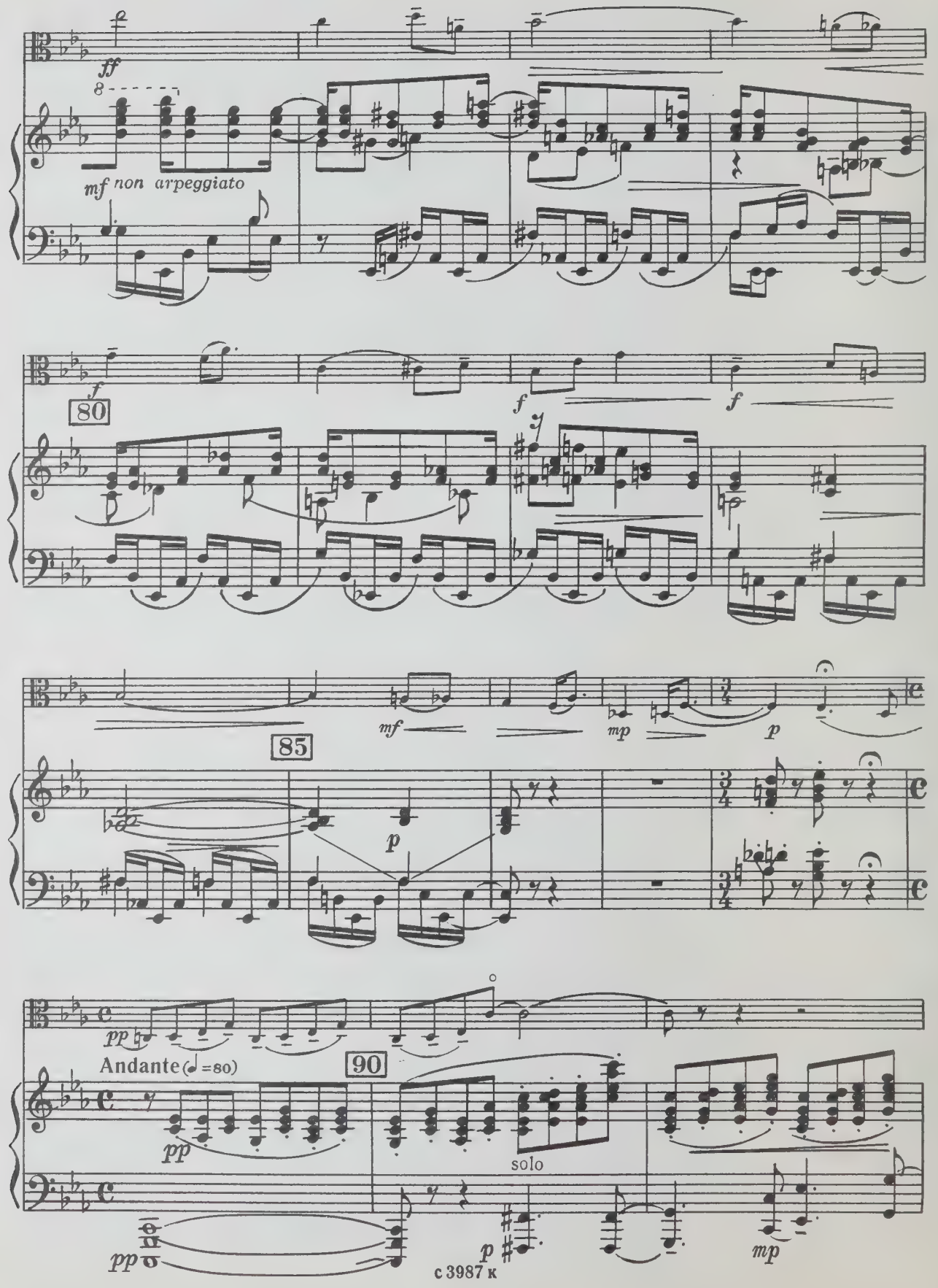

poco rit.
p
f
pp

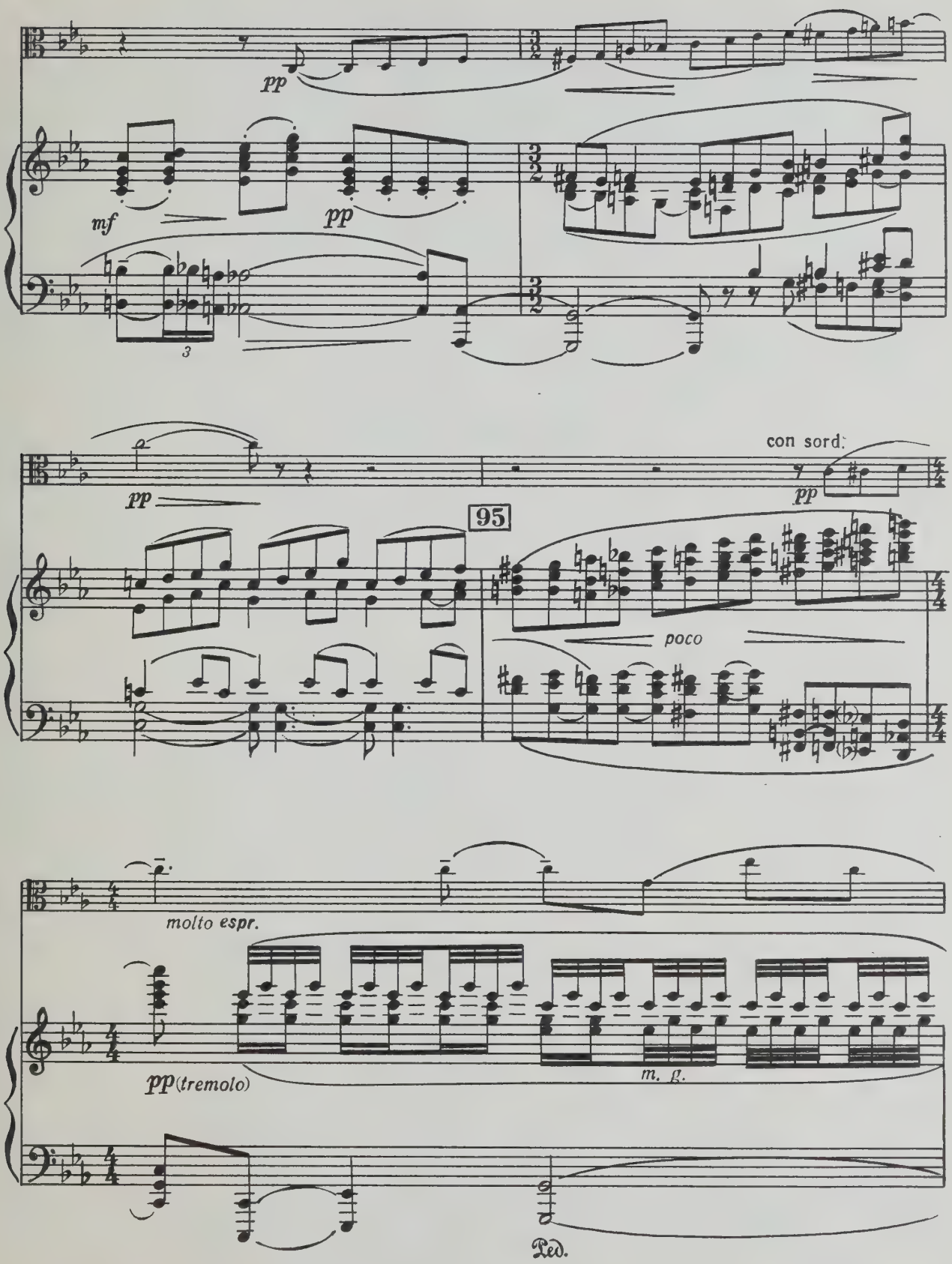

35
a tempo
mp
mf
p
f
mf
appassionato
40
mp

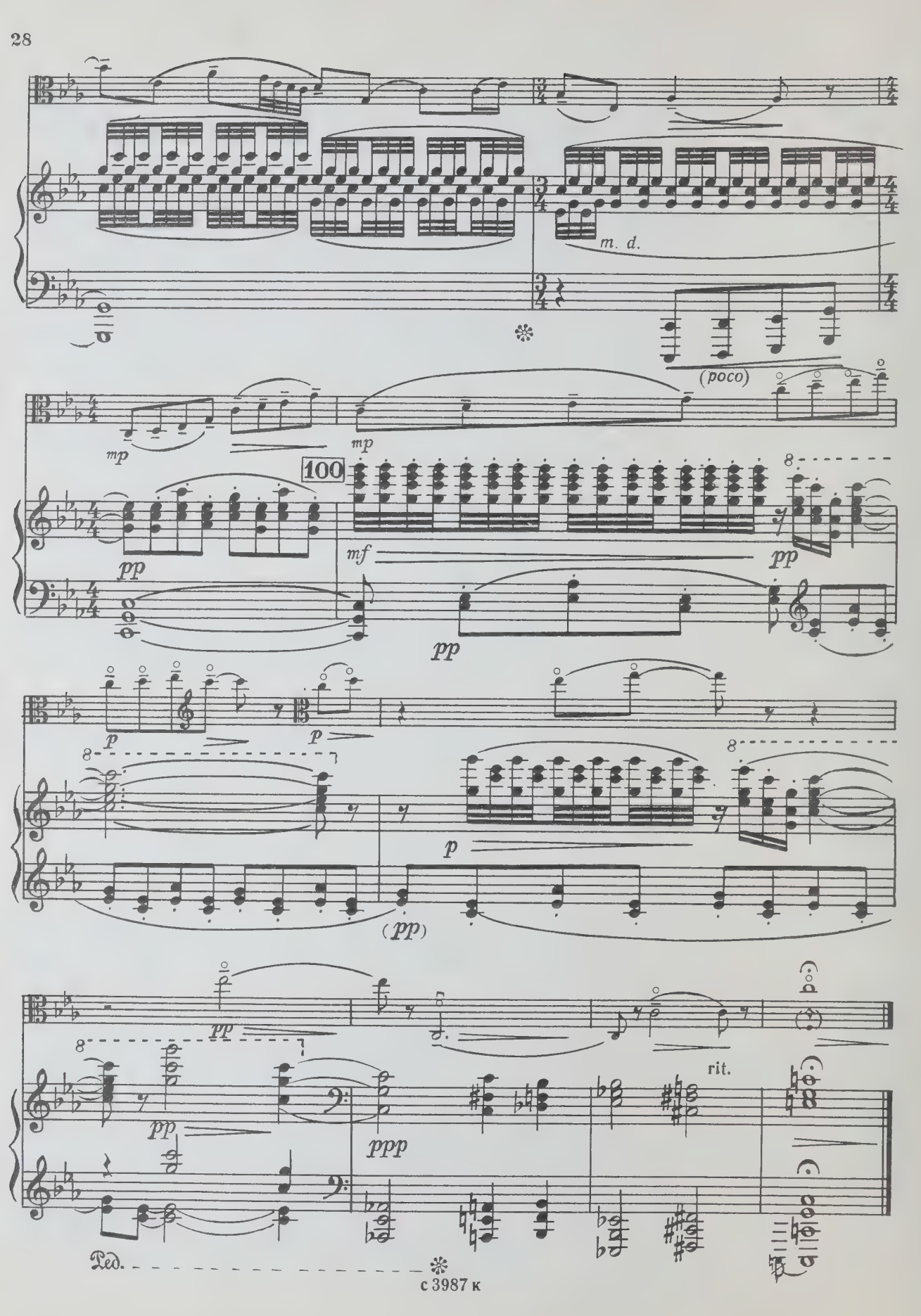

mp
mf
mf
f
mf
f
rit.
ff
Adagio
m. g.
m. d.
m. g.
f
m. d.
45
m. g.
m. d.
m. g.
m. d.
m. g.


m. g.
50
m. g.
f
m. g.
m. g.
mf
m. g.
ff
55
m. g.
f
m. g.
f
m. g.
60

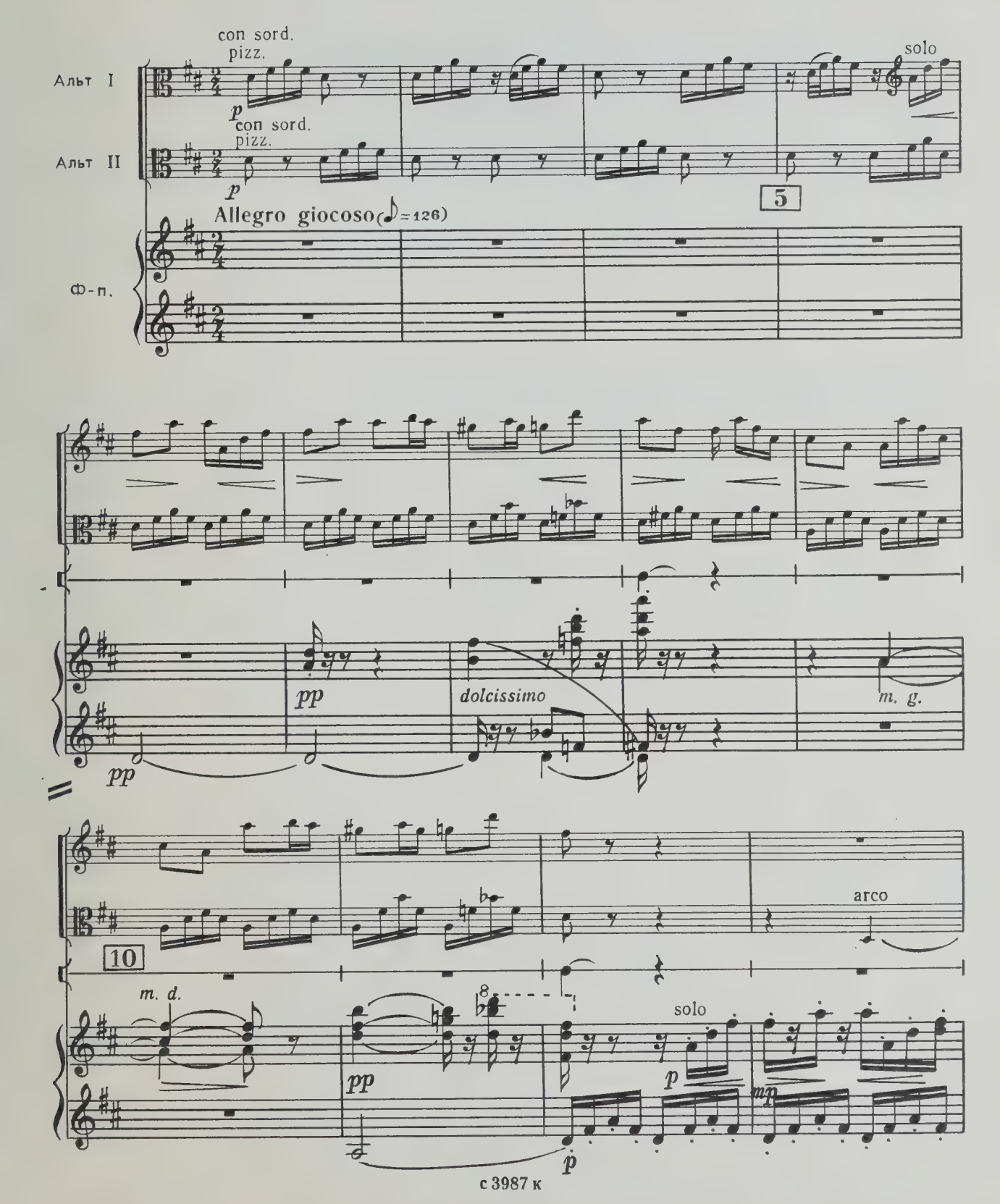

p
poco rit.
pp
m. g.
m. d.
Ped.
f
Poco più mosso
8
65
sempre arpeggiato
p
70
pp
mf
f
cresc.
mf
f


ff
mf non arpeggiato
80
f
f
f
85
mf
mp
p
p
pp
Andante (♩=80)
90
pp
solo
pp
p
mp


pp
mf
pp
3
pp
con sord.
pp
95
poco
molto espr.
pp (tremolo)
m. g.
Ped.


m. d.
(poco)
mp
mp
100
pp
mf
pp
pp
p
p
p
(pp)
pp
pp
ppp
rit.
Ped.

Утренняя серенада



arco
pp
mp
pizz.
p
15
m. g.
pp

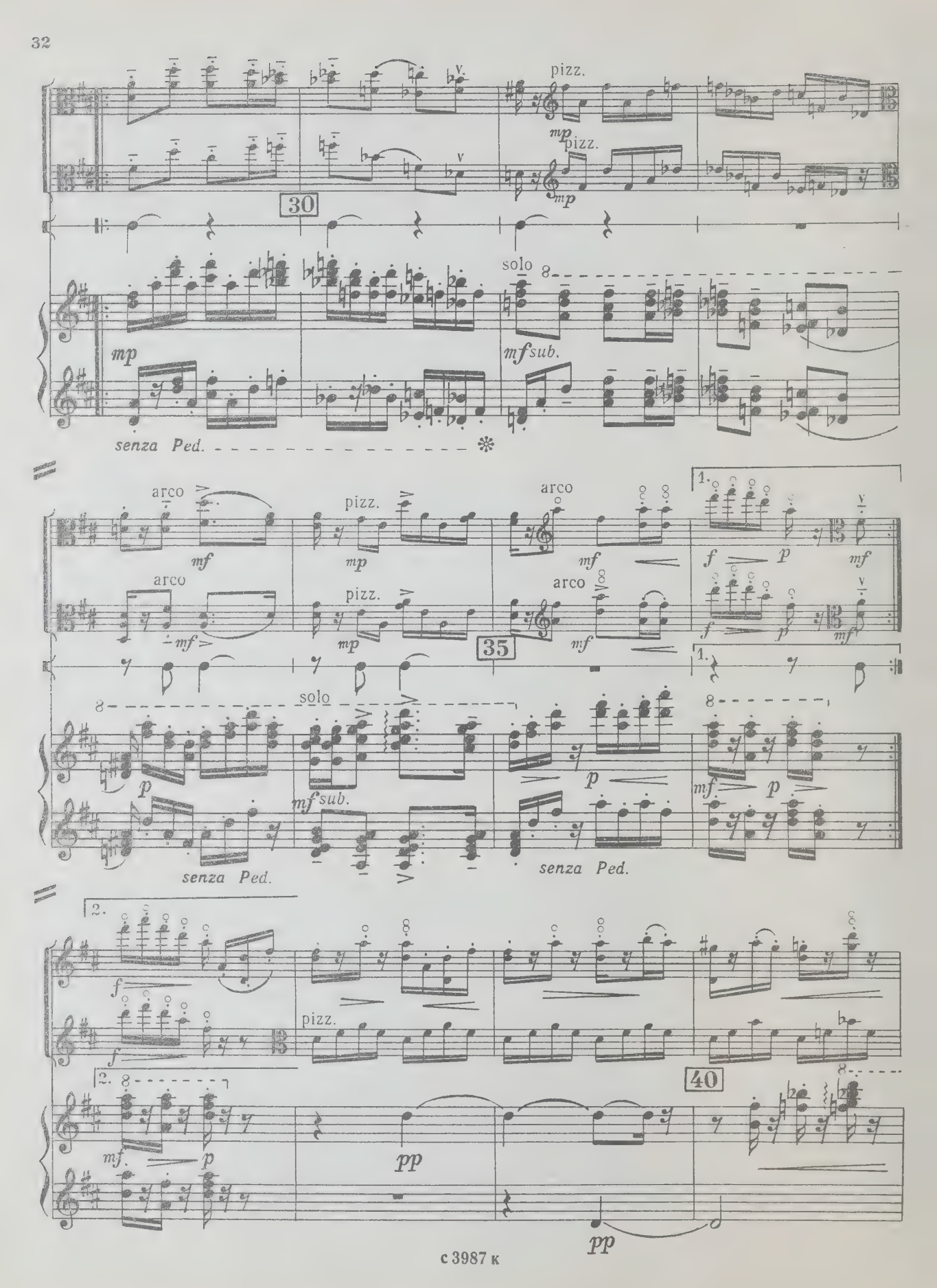
8
pizz.
p
arco
mp
m. d.
20
m. d.
m. g.
5
3
Ped.

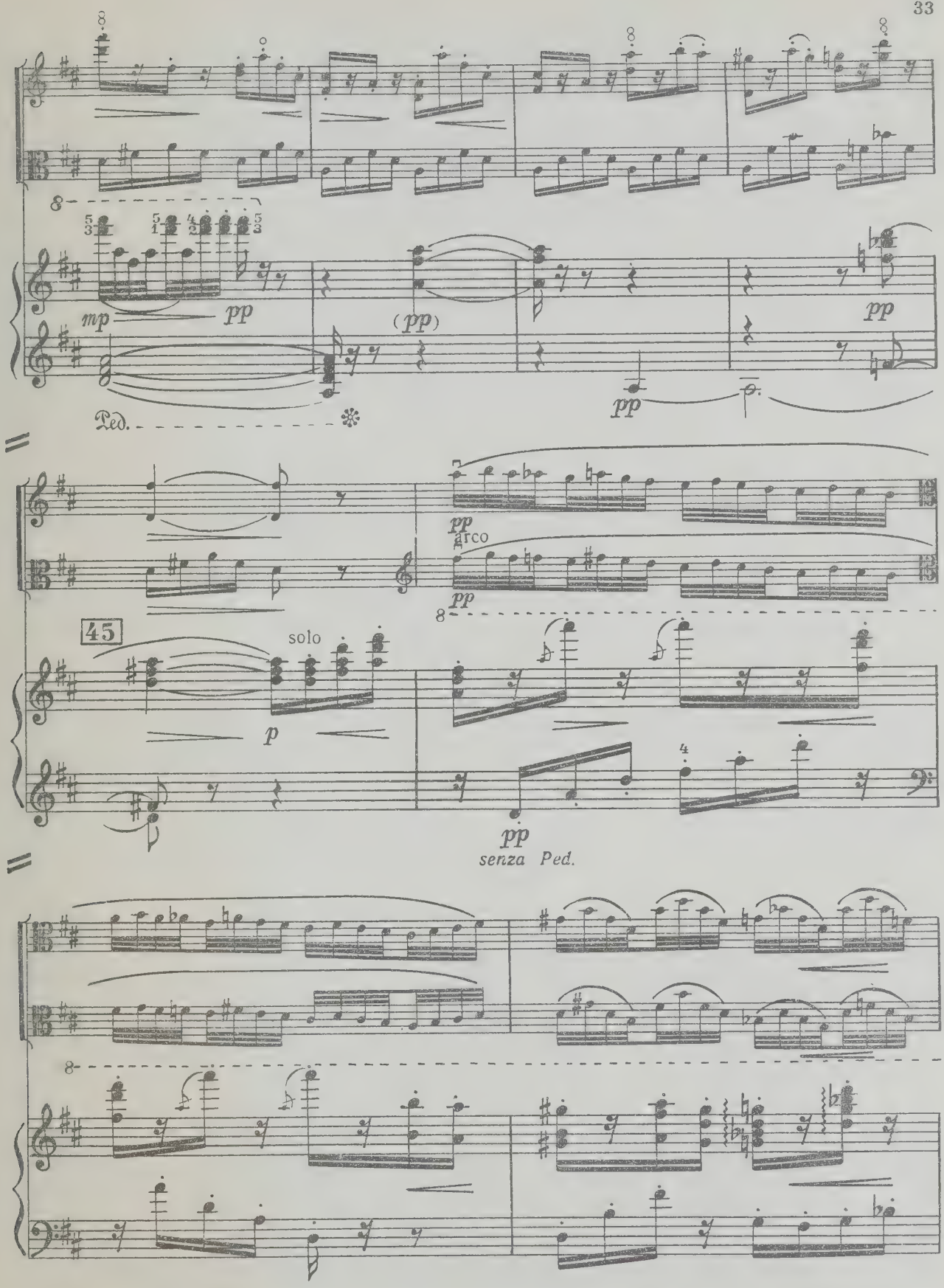
8
pp
4
4
3
2
1

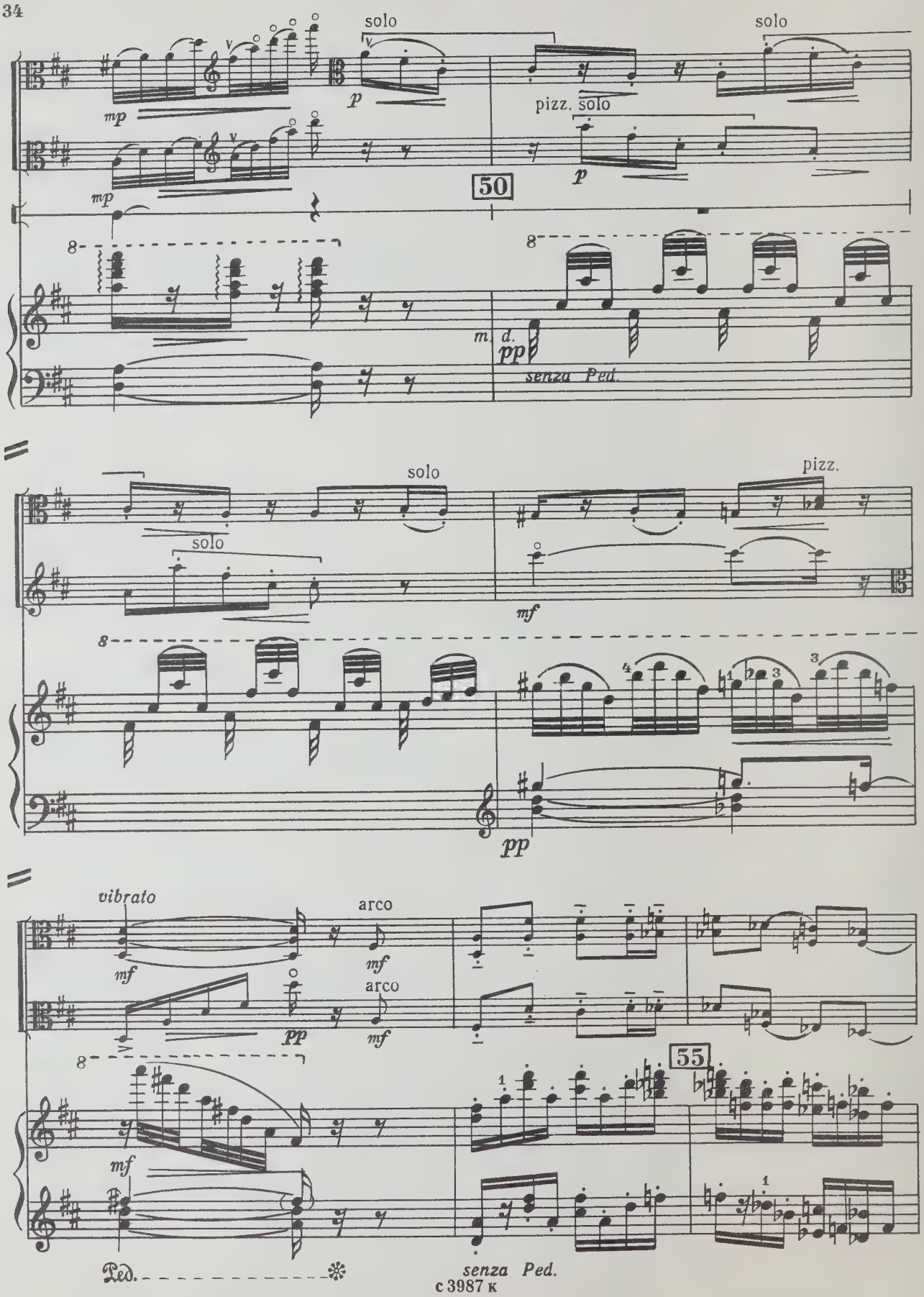
solo
arco
mp
(pp)

solo
mp
pizz. solo
mp
solo
solo
25
pp
m. g. senza Ped.

arco sur la touche
pp
pizz.
arco
mf
p
mp
pp


pizz.
mp
pizz.
mp
30
solo
mp
mf sub.
senza Ped.
arco
mf
pizz.
mp
arco
mf
1.
f
p
mf
arco
mf
pizz.
mp
35
arco
mf
1.
solo
p
mf sub.
p
mf
p
senza Ped.
senza Ped.
2.
f
pizz.
f
2.
40
mf
p
pp
pp


mp
pp
(pp)
pp
Ped.
pp
arco
pp
45
solo
p
pp
senza Ped.


solo
solo
pizz. solo
50
m. d.
senza Ped.
solo
solo
pizz.
vibrato
arco
arco
55
Ped.
senza Ped.

pizz. arco pizz.

mp mf mp

pizz. arco pizz.

mp mf mp

solo solo

mf mp mf

senza Ped.

arco solo

mf f

arco solo pizz. arco

mf f f mf

60

p f mf f p mp

mf senza Ped. (p)

pizz.

p f

pizz.

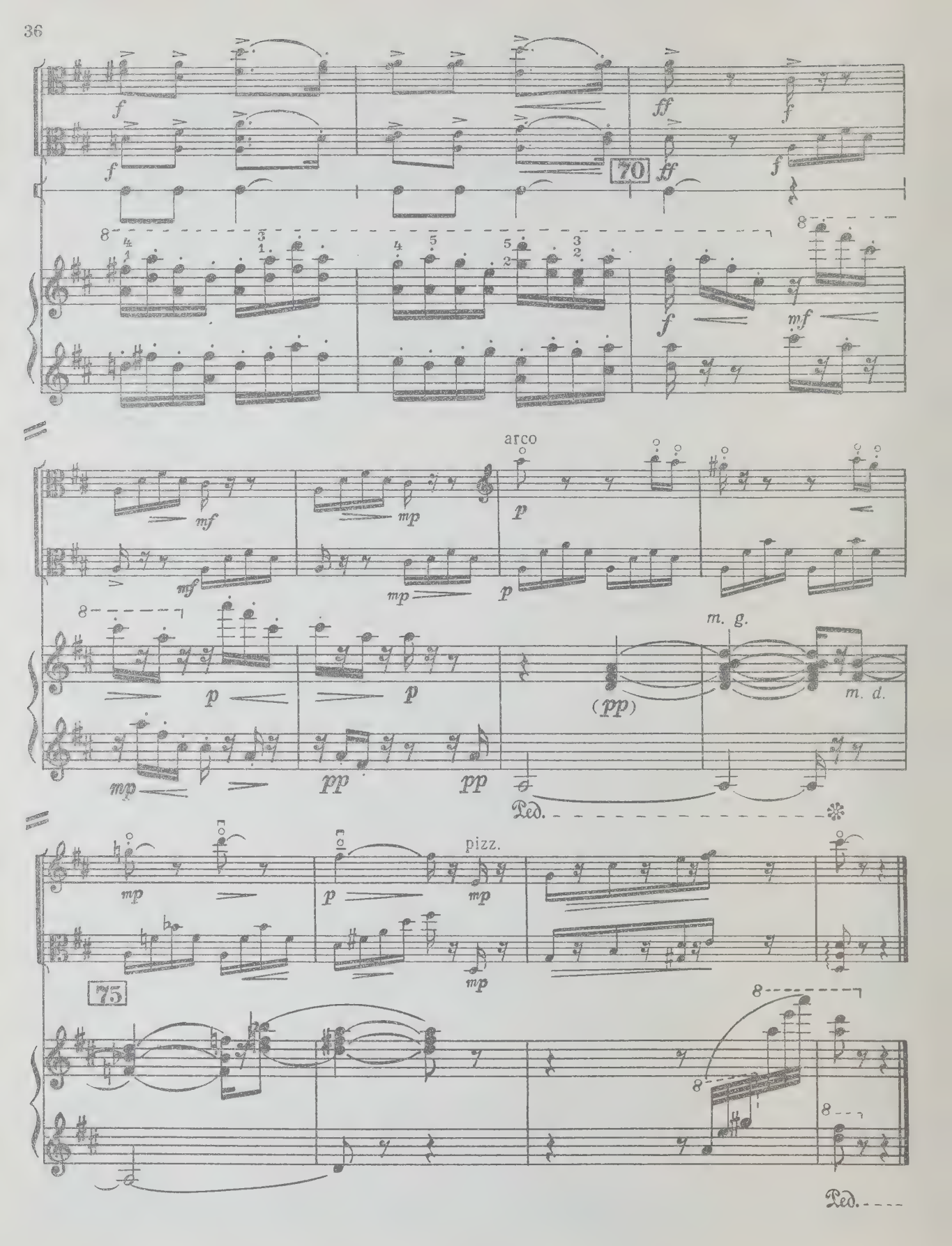
f mp

mp

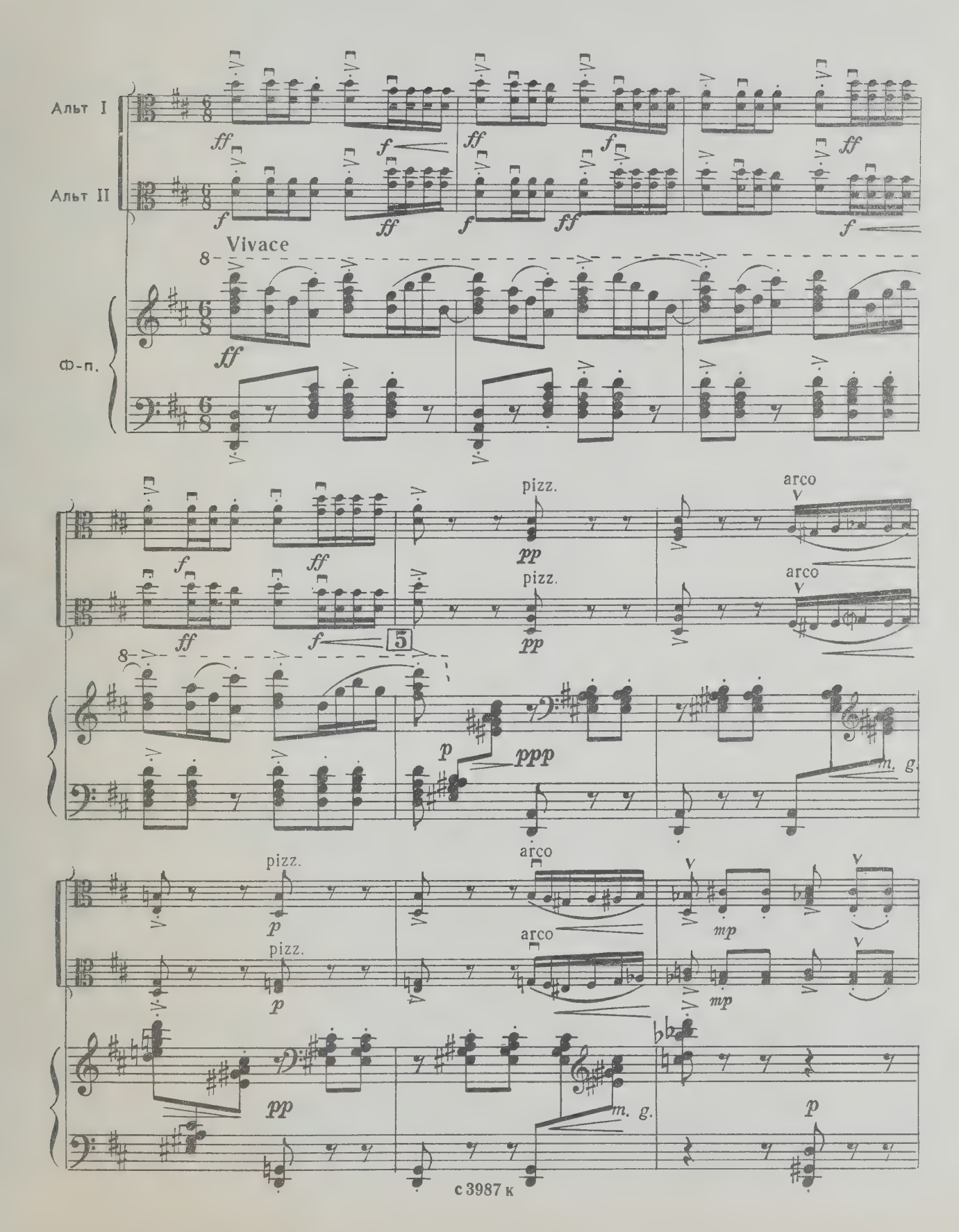
65

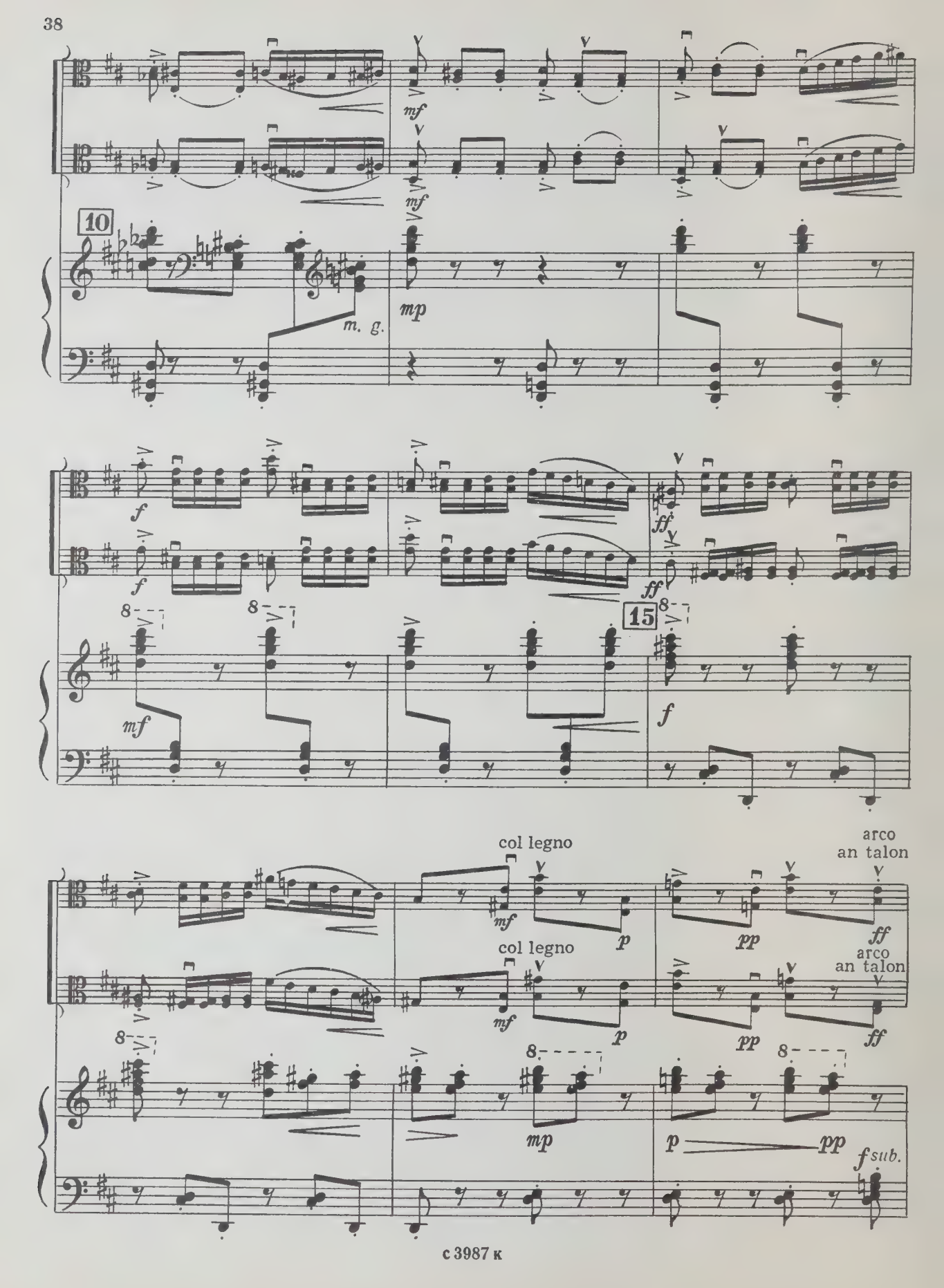
pp mf sub.

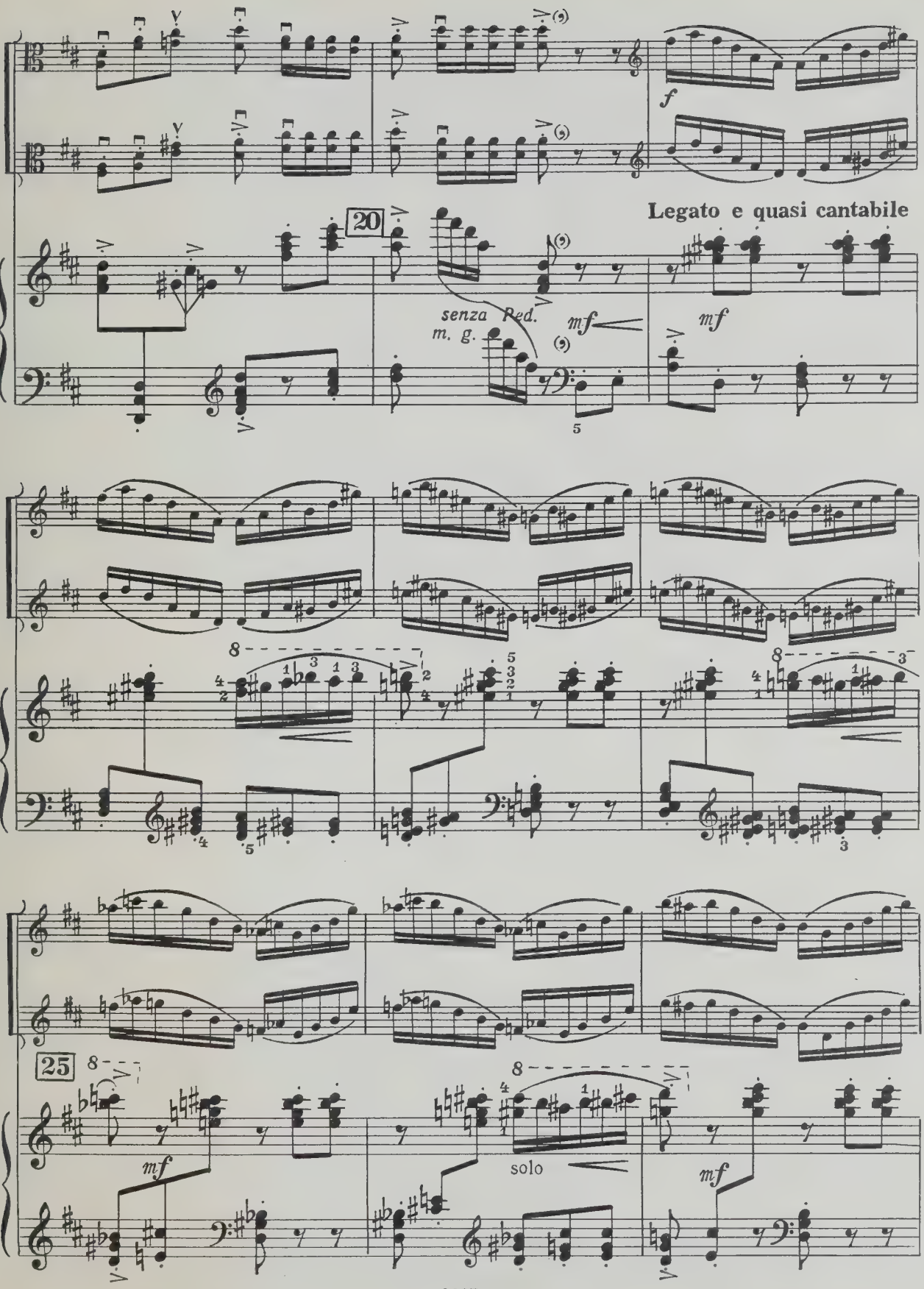
pp sempre senza Ped.

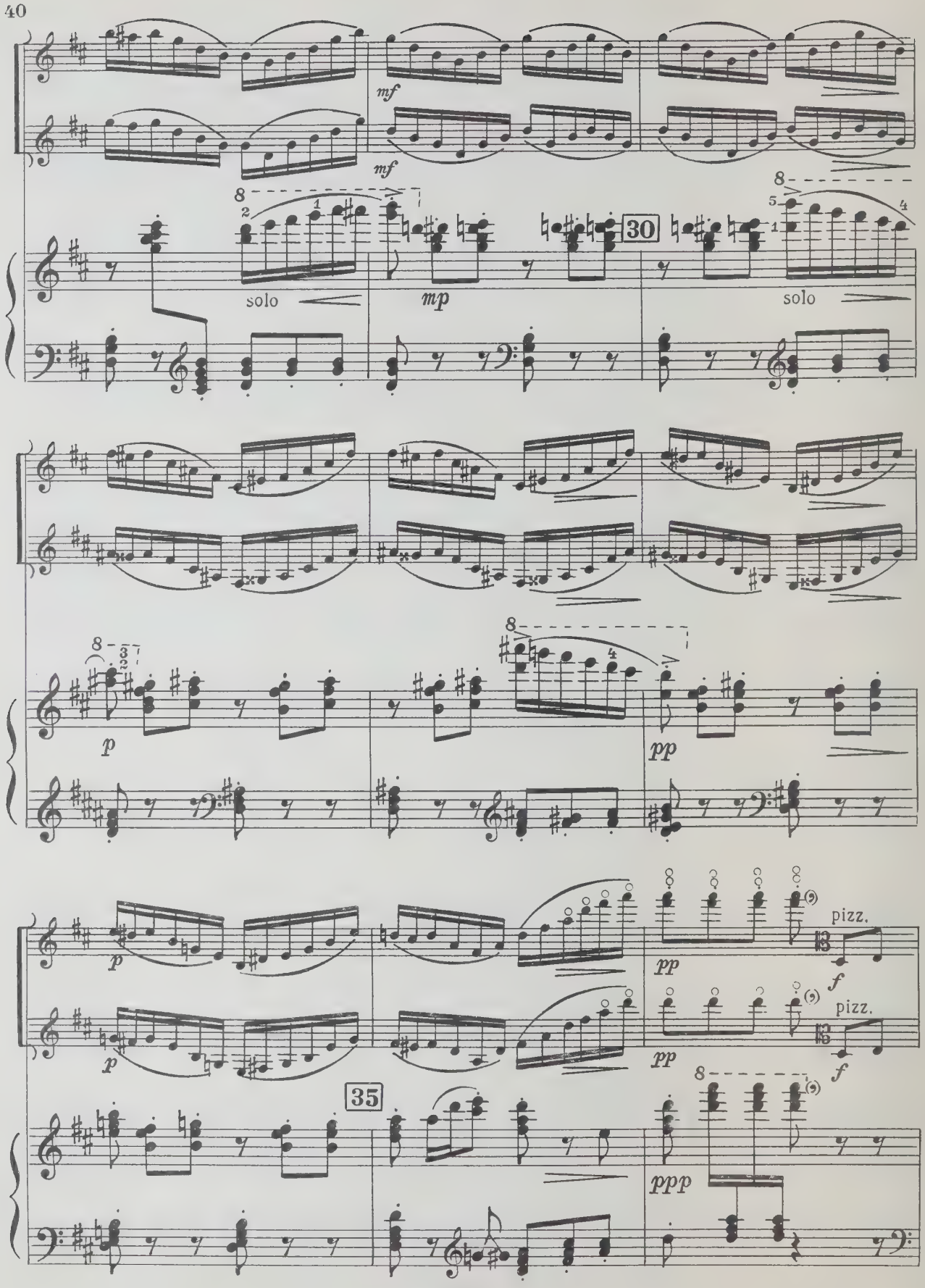

70
arco
m. g.
m. d.
Ped.
pizz.
75
Ped.

Танец с мандолинами




mf
mf
10
mp
m. g.
f
f
ff
ff
8
8
15
8
mf
f
col legno
arco
an talon
mf
p
pp
ff
col legno
arco
an talon
mf
p
pp
ff
8
8
8
mp
p
pp
f sub.


f
Legato e quasi cantabile
20
senza Ped.
m. g.
mf
mf
25
mf
solo
mf


mf
mf
solo
mp
30
solo
p
pp
p
pp
pizz.
f
p
pp
pizz.
f
35
ppp

arco

pizz.

pp

p

arco

pizz.

p

p

mf

p

ppp

brillante m. g.

pp

arco

arco

mp

mp

40

m. g.

m. g.

mp

mp

f

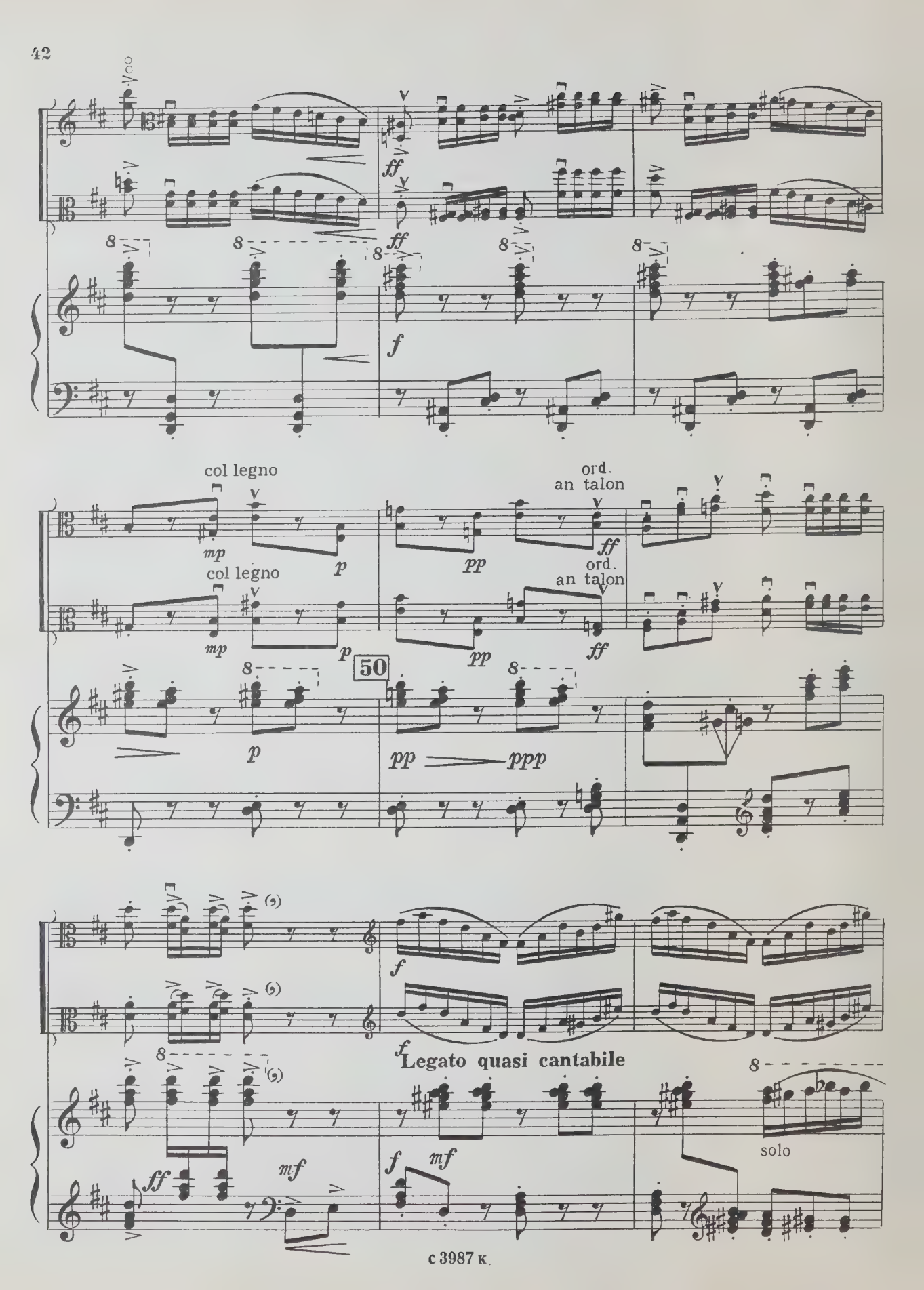
f

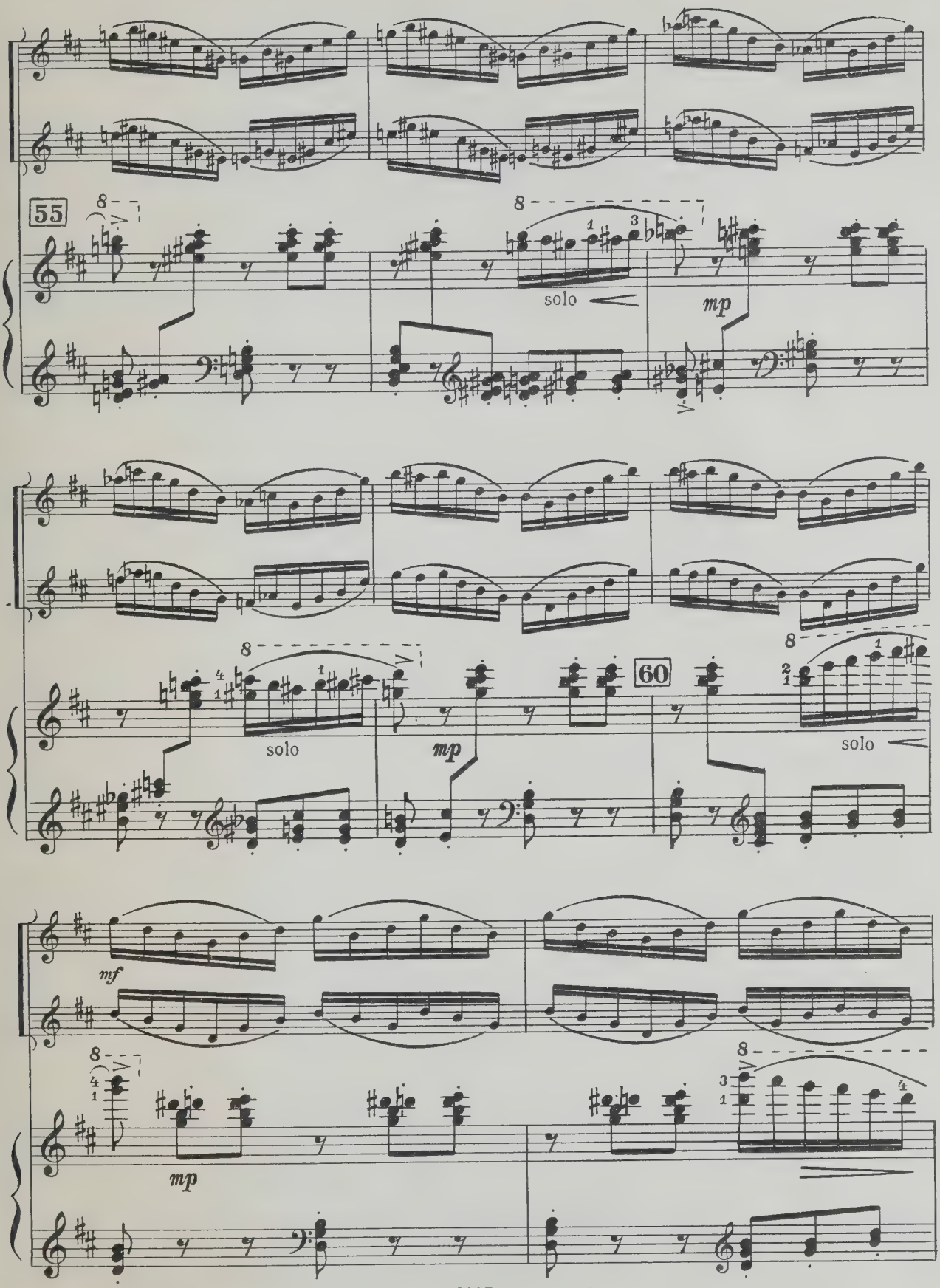
45

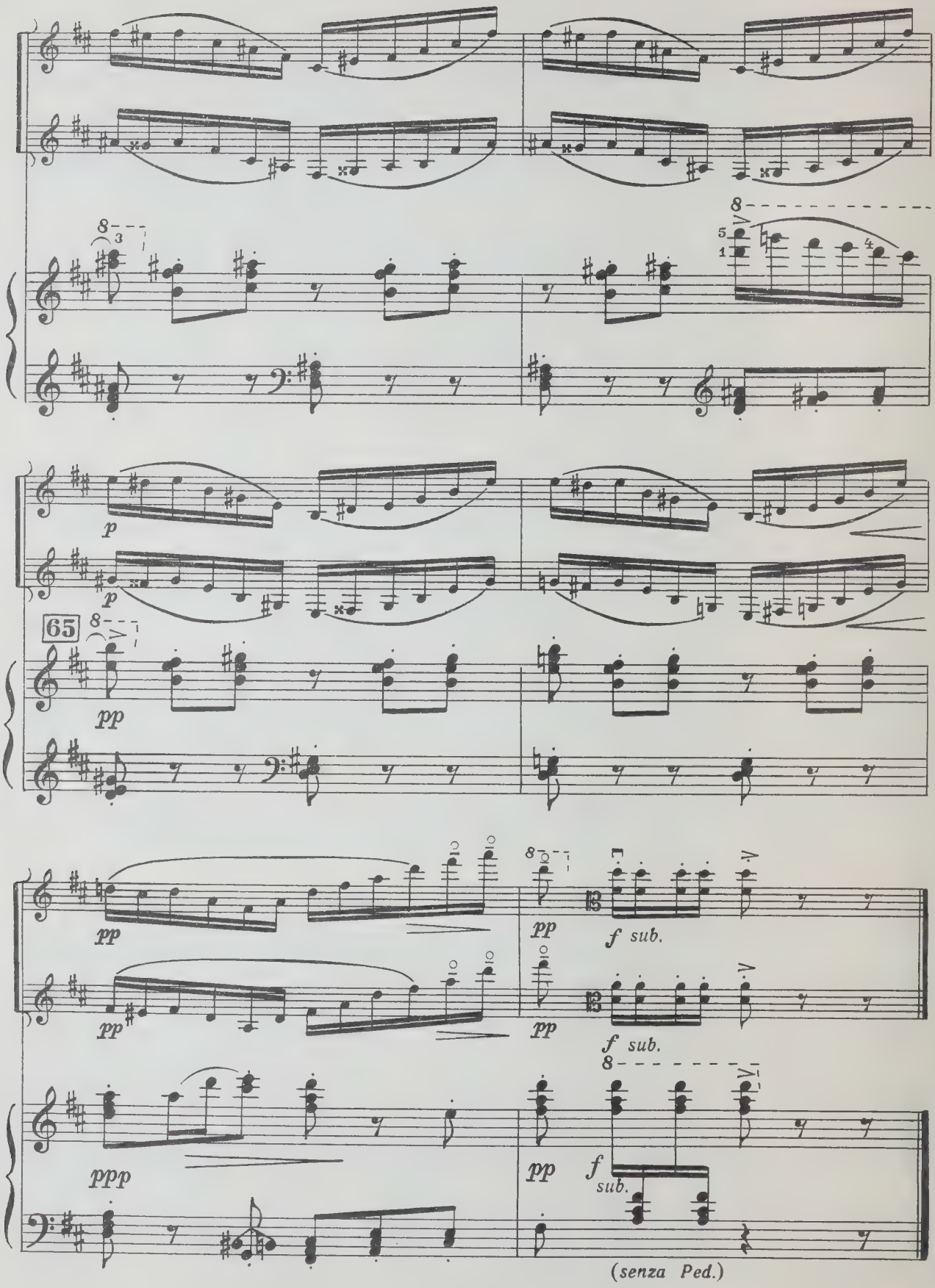
mp

mf

m. g.


ff
ff
f
col legno
mp
p
pp
ord.
an talon
ff
col legno
mp
p
pp
ord.
an talon
ff
50
p
pp
ppp
f
f
Legato quasi cantabile
ff
mf
f
mf
solo


55
solo
mp
solo
mp
60
solo
mf
mp


p
p
65
pp
pp
pp
f sub.
pp
pp
f sub.
ppp
pp
f sub.
(senza Ped.)

75 к.

СОДЕРЖАНИЕ

ДЛЯ АЛЬТА И ФОРТЕПИАНО

Карнавал 3
Смерть Меркуцио 14
Сцена прощания и смерть Джульетты 19

ДЛЯ ДВУХ АЛЬТОВ И ФОРТЕПИАНО

Утренняя серенада 29
Танец с мандолинами 37

СЕРГЕЙ СЕРГЕЕВИЧ ПРОКОФЬЕВ
ФРАГМЕНТЫ ИЗ БАЛЕТА «РОМЕО И ДЖУЛЬЕТТА»

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Альт I

ФРАГМЕНТЫ ИЗ БАЛЕТА „РОМЕО И ДЖУЛЬЕТТА“

Карнавал

Обработка В. Борисовского

С. ПРОКОФЬЕВ

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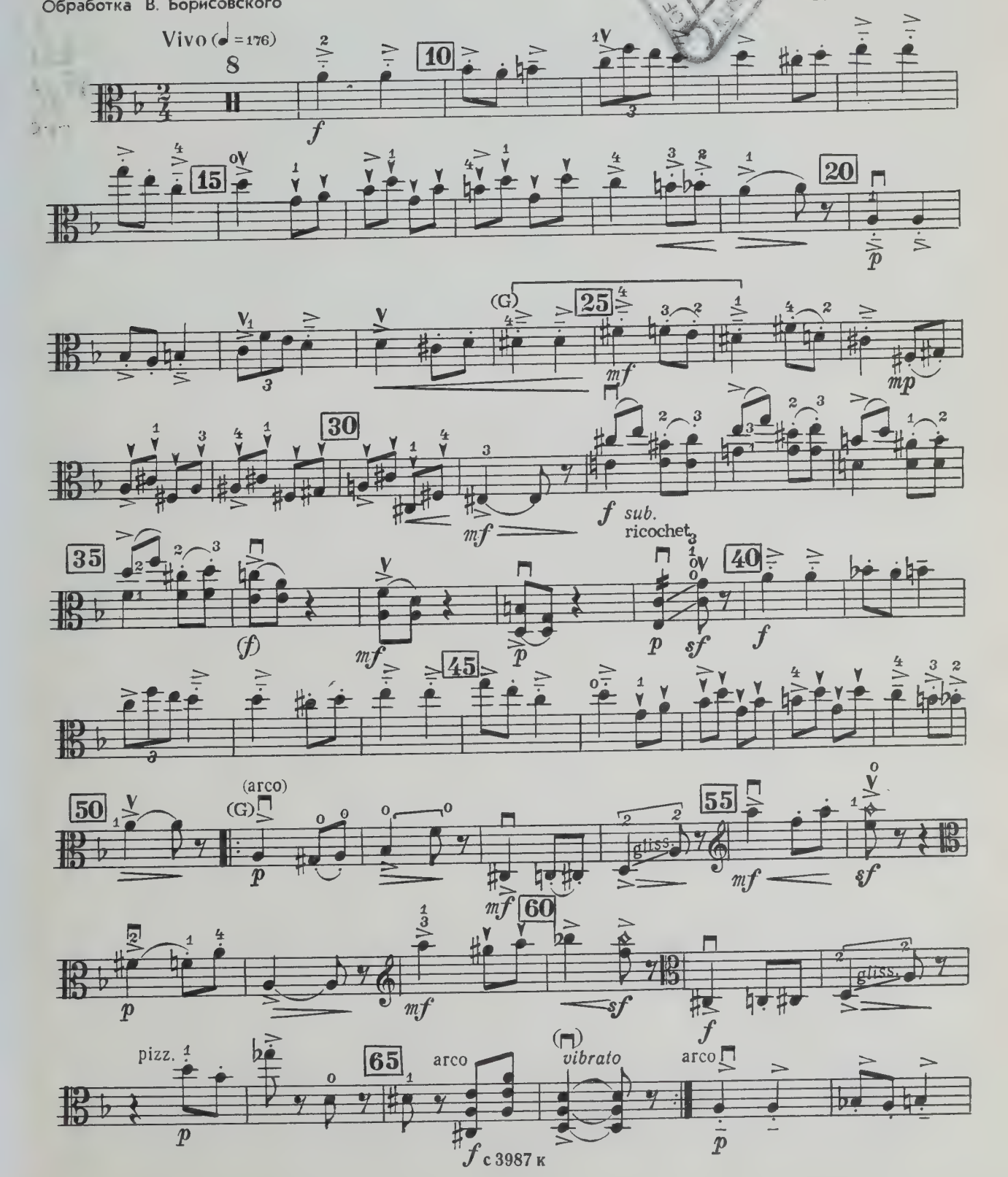
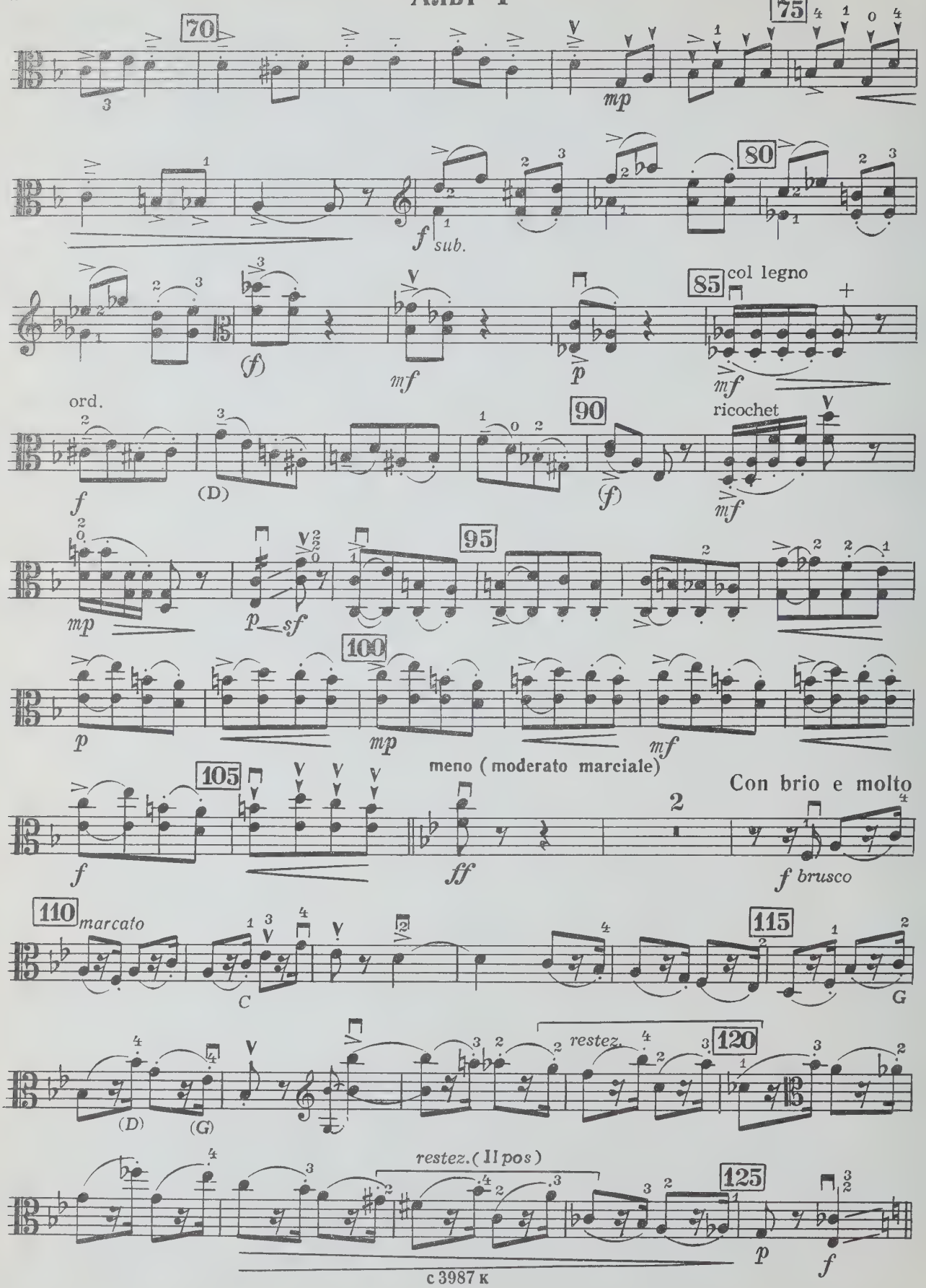
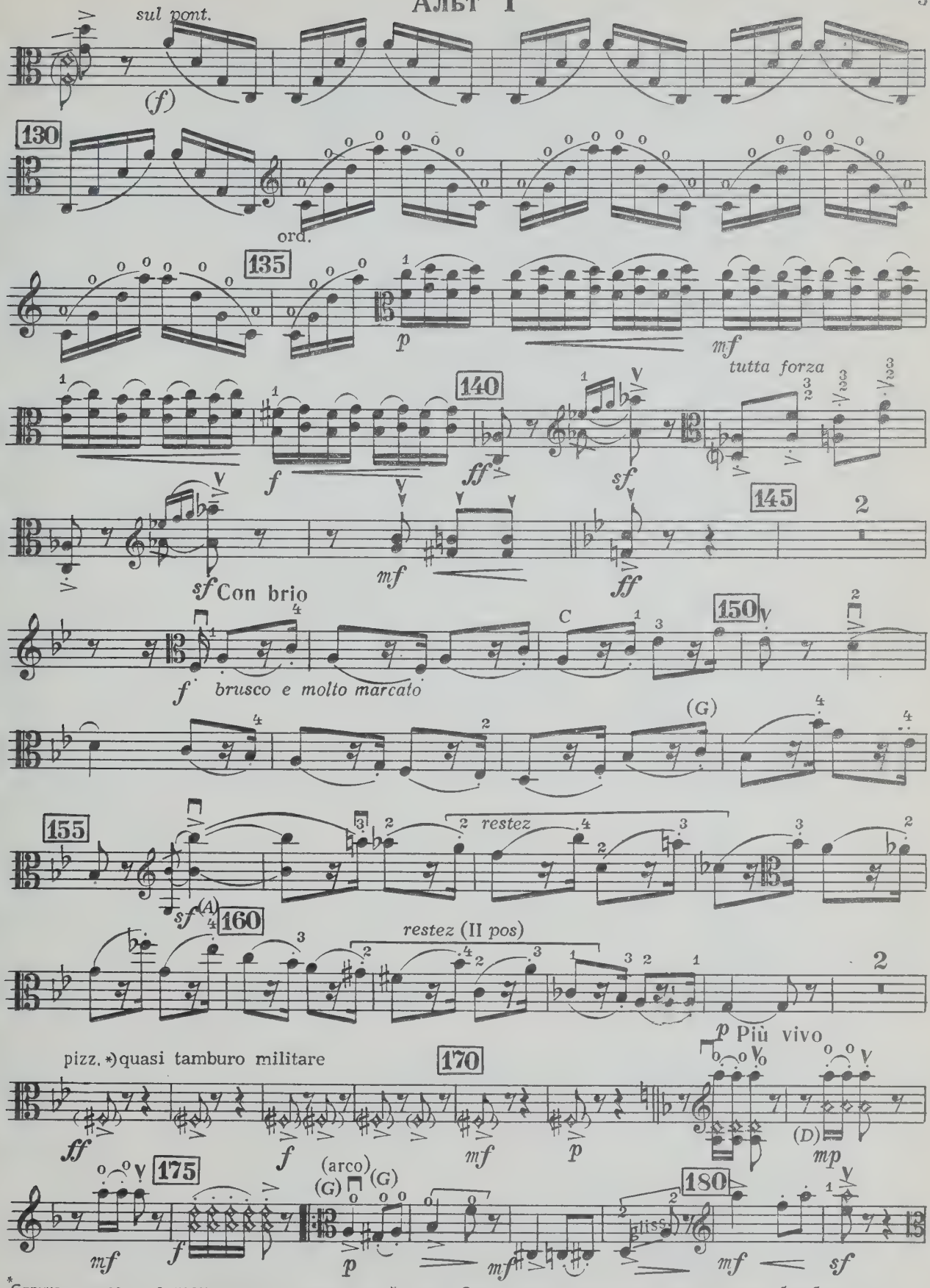


Альт I


70
mp
75
f sub.
80
(f)
mf
p
85
col legno
mf
ord.
f
(D)
90
(f)
ricochet
mf
mp
p sf
95
p
mp
mf
100
105
f
meno (moderato marciale)
ff
2
Con brio e molto
f brusco
110
marcato
C
115
G
(D)
(G)
restez.
120
restez. (II pos)
125
p
f

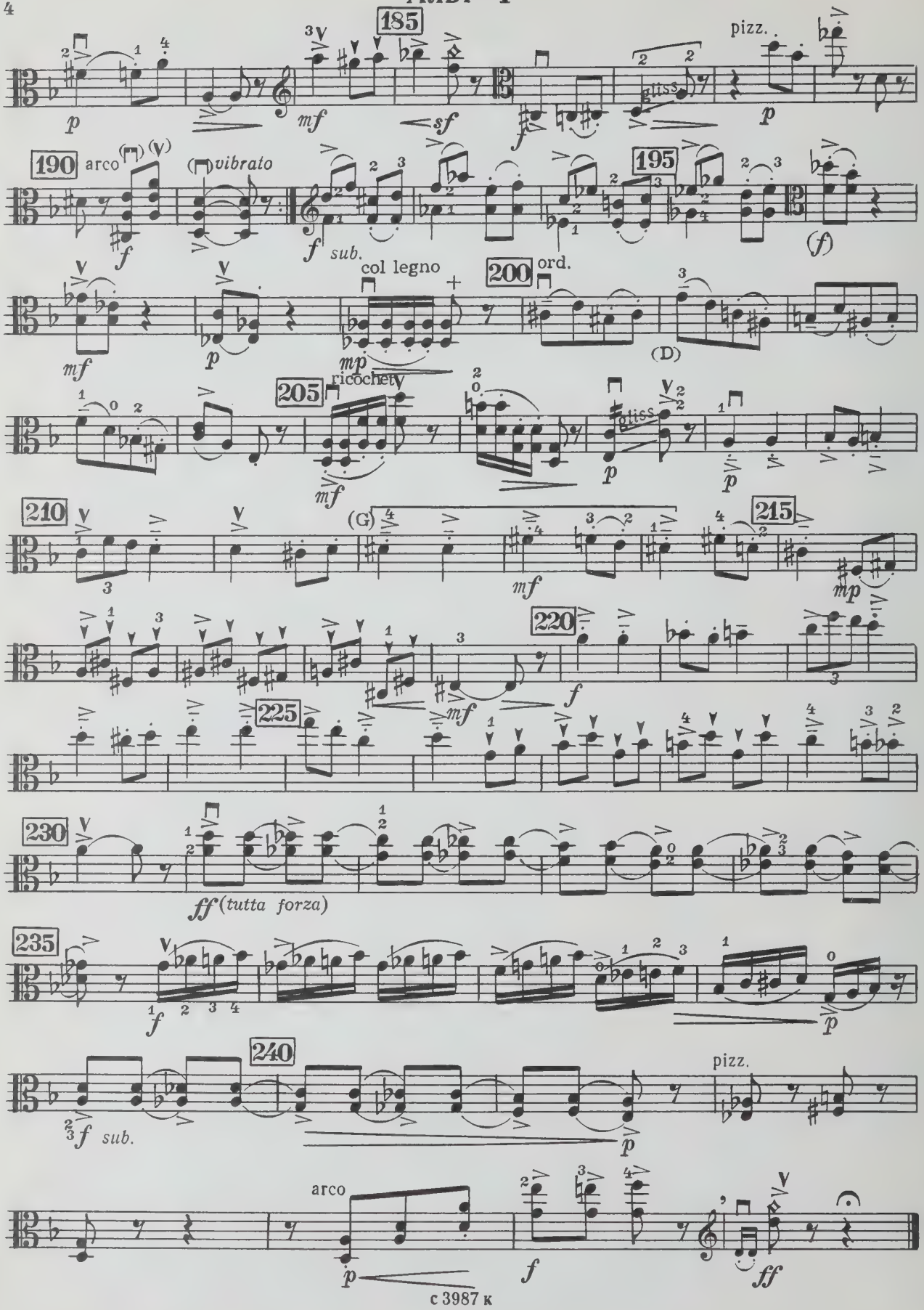


*Струна ударяется о ноготь второго пальца левой руки. Звук должен напоминать треск малого барабана.

2—Зак. 2636

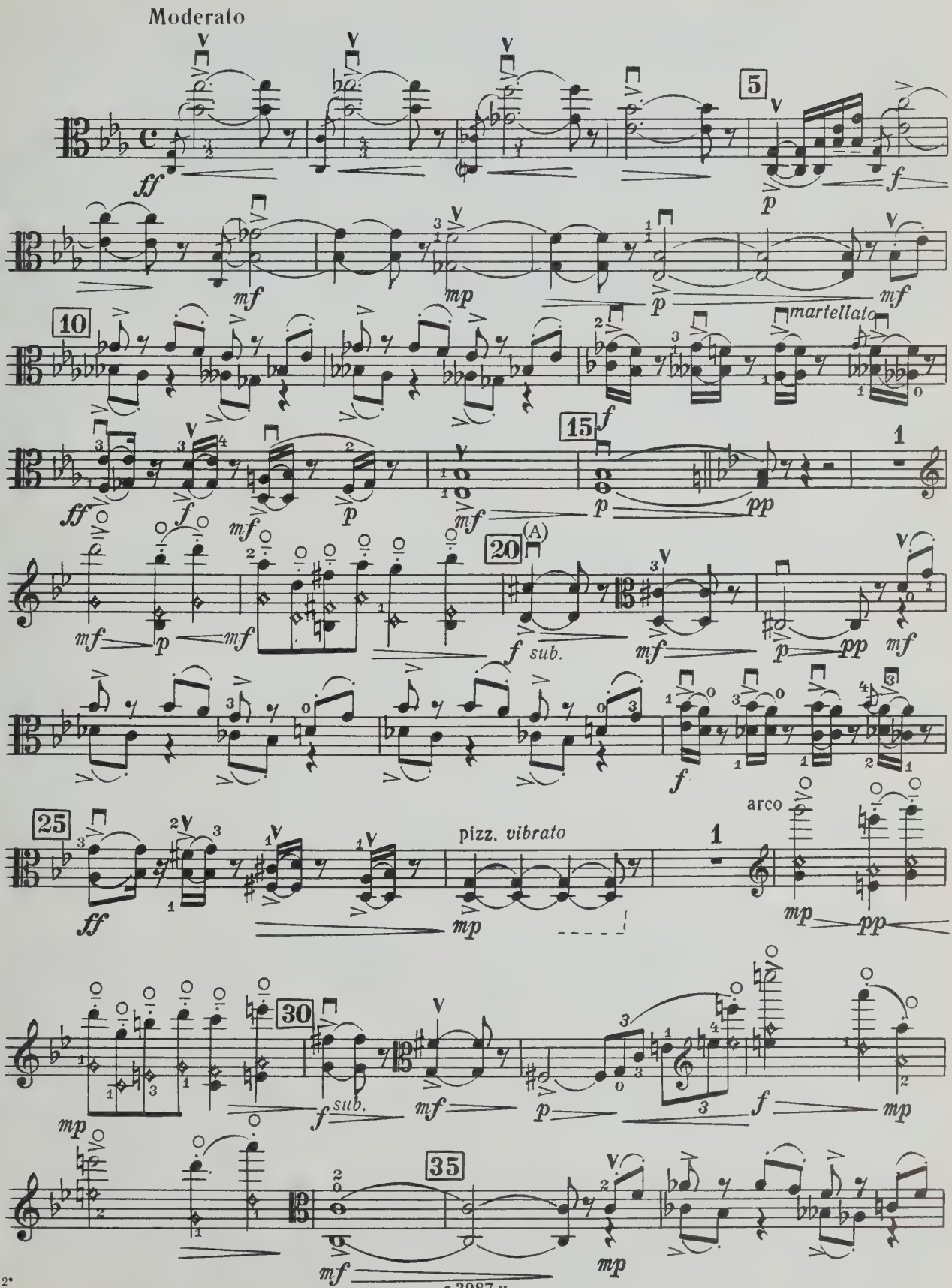
с 3987 к

Альт I


185
pizz.
190
arco
vibrato
195
sub.
col legno
200
ord.
205
ricochet
210
215
220
225
230
ff (tutta forza)
235
240
pizz.
arco

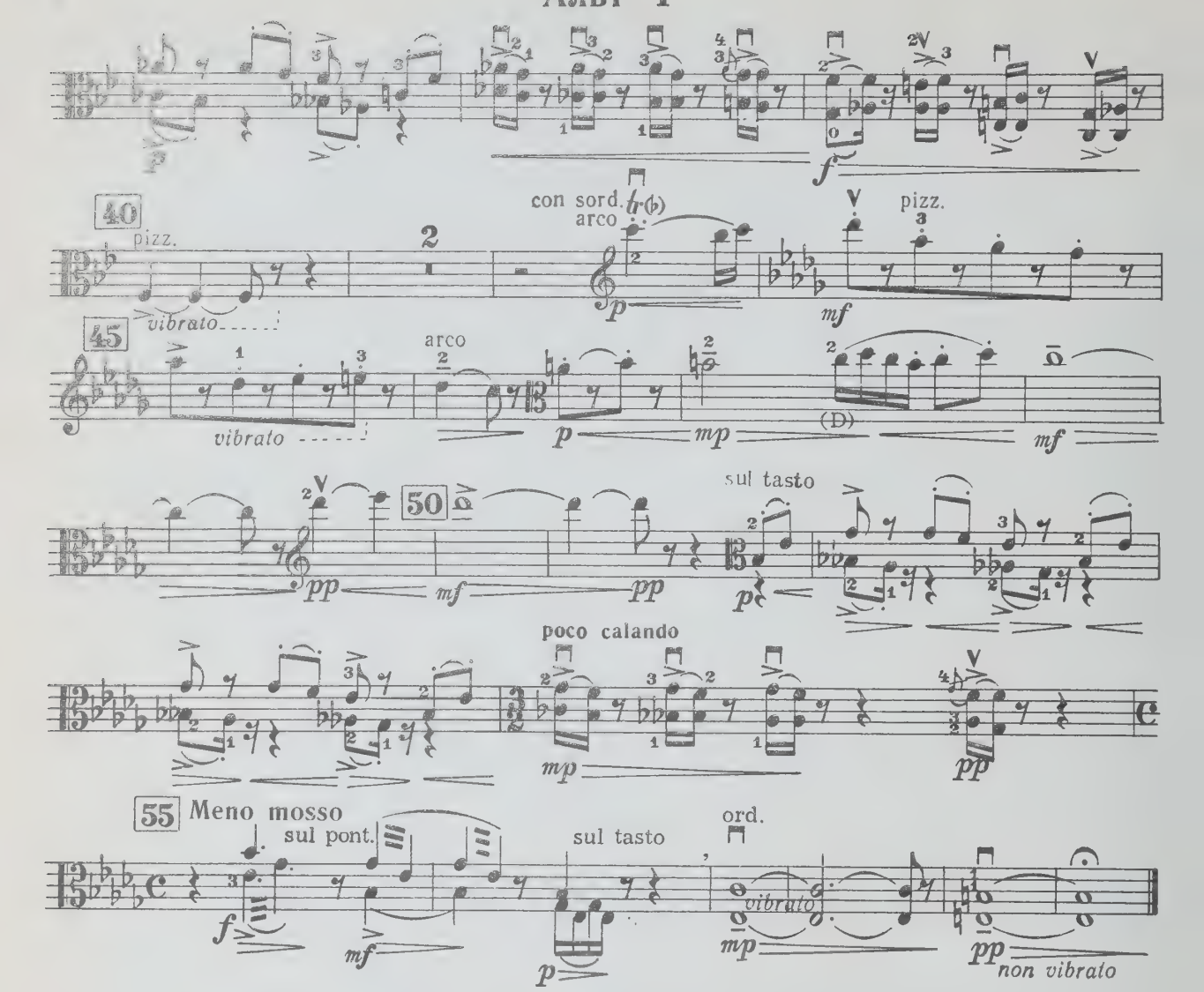
Альт I

Смерть Меркуцио

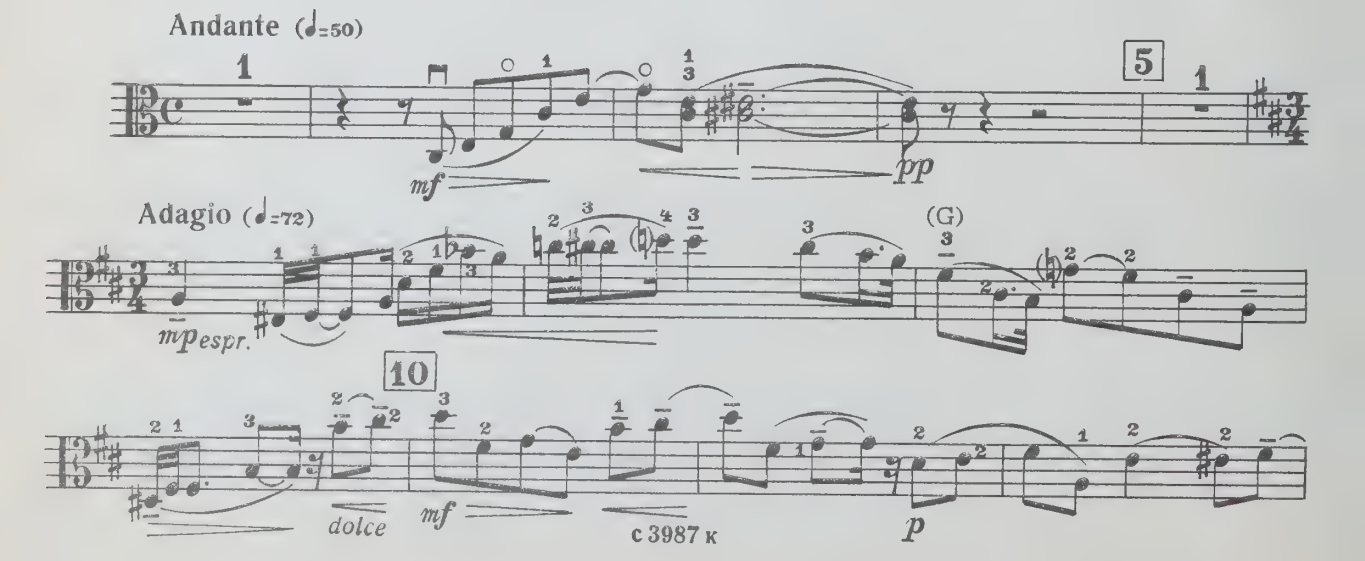


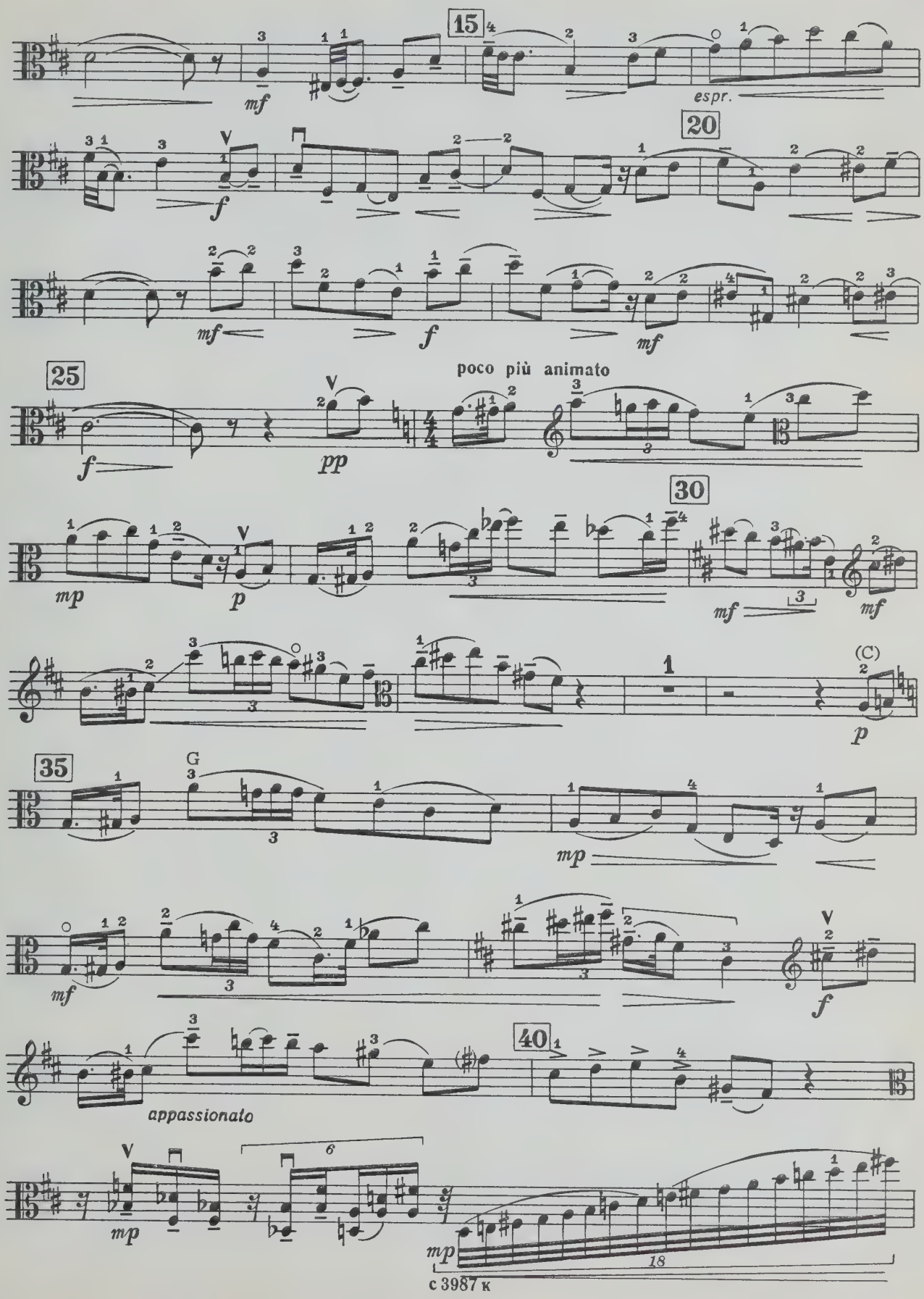
с 3987 к

Альт I

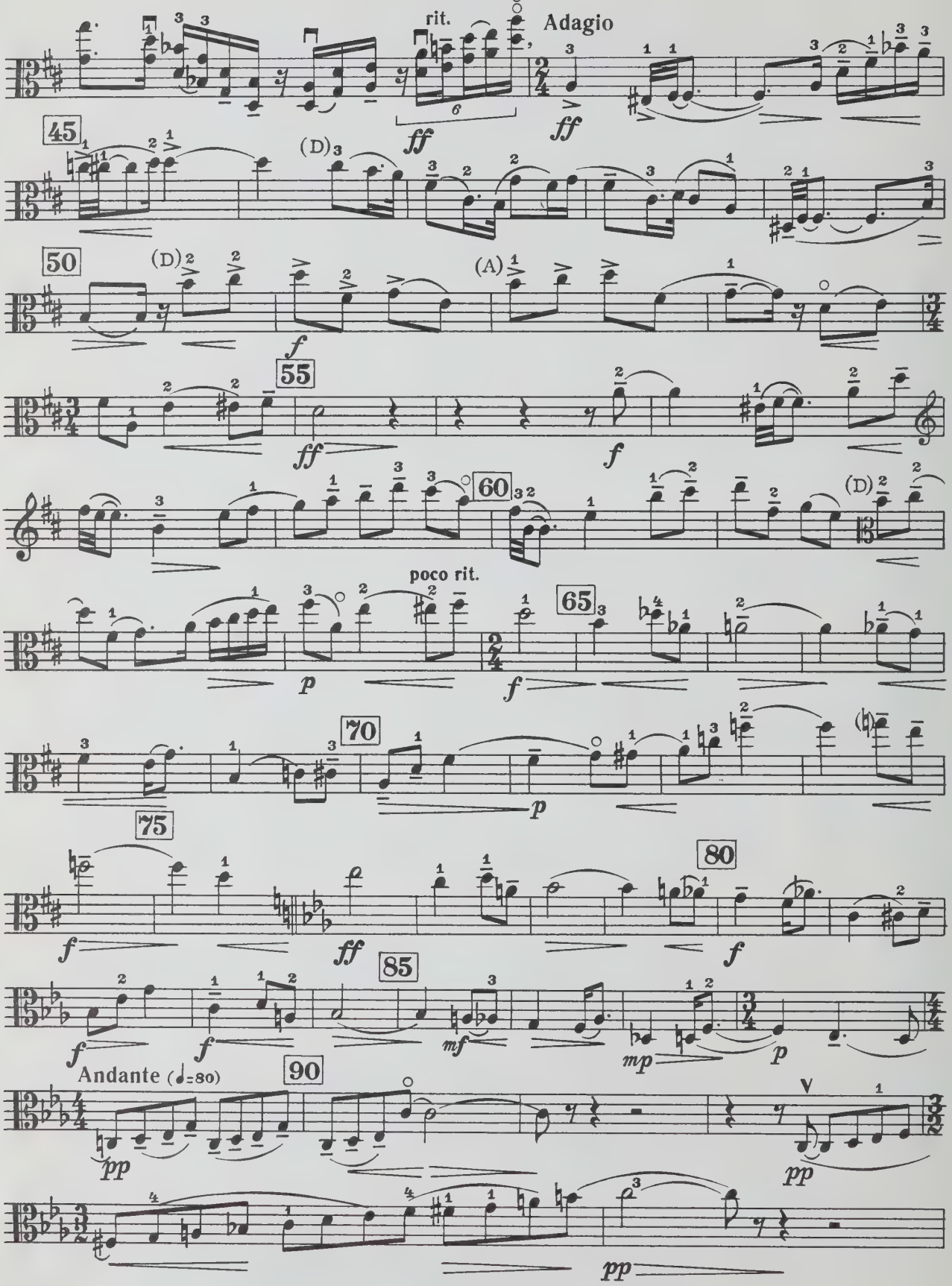


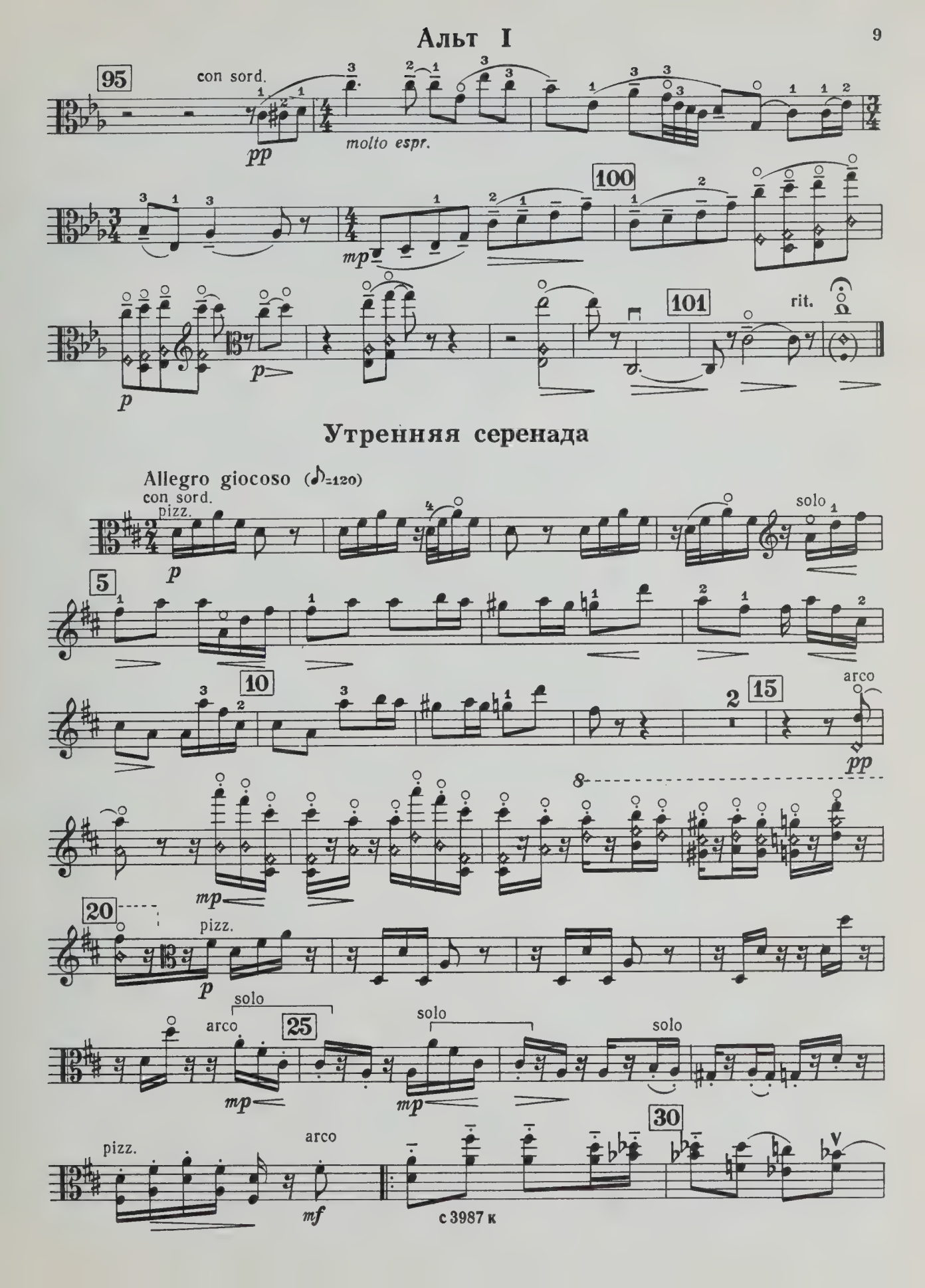
Сцена прощания и смерть Джульетты



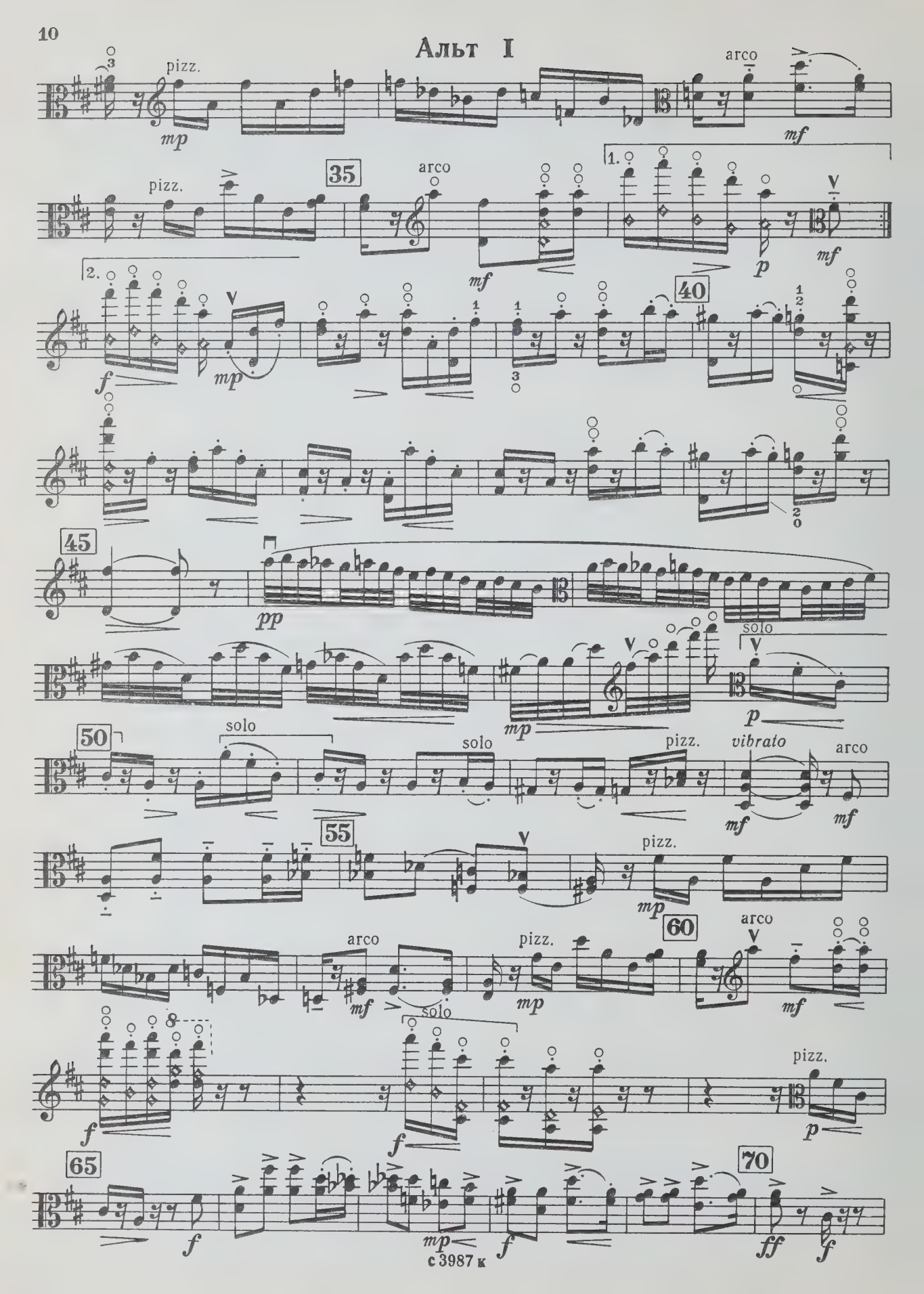

15
mf
espr.
20
f
mf
f
mf
25
f
pp
poco più animato
30
mp
p
mf
mf
1
(C)
p
35
G
mp
mf
f
40
appassionato
mp
mp
18

Альт I

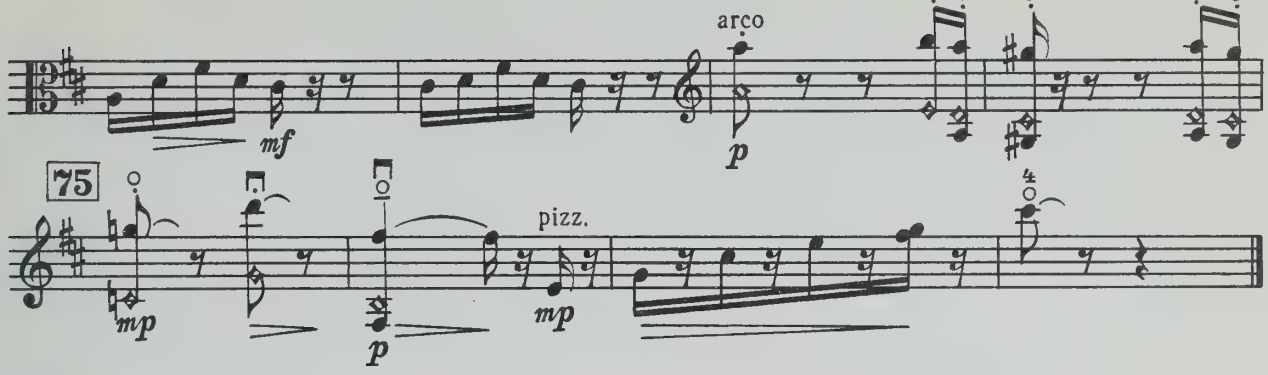

rit.
Adagio
ff
ff
45
(D)
50
(D)
(A)
f
55
ff
f
60
(D)
poco rit.
p
65
f
70
p
75
f
ff
80
f
85
f
f
mf
mp
p
Andante (♩=80)
90
pp
pp
pp


95
con sord.
pp
molto espr.
100
mp
p
101
rit.
Утренняя серенада
Allegro giocoso (♪=120)
con sord.
pizz.
p
solo
5
10
15
arco
pp
mp
20
pizz.
p
solo
arco
25
mp
solo
mp
solo
30
pizz.
arco
mf

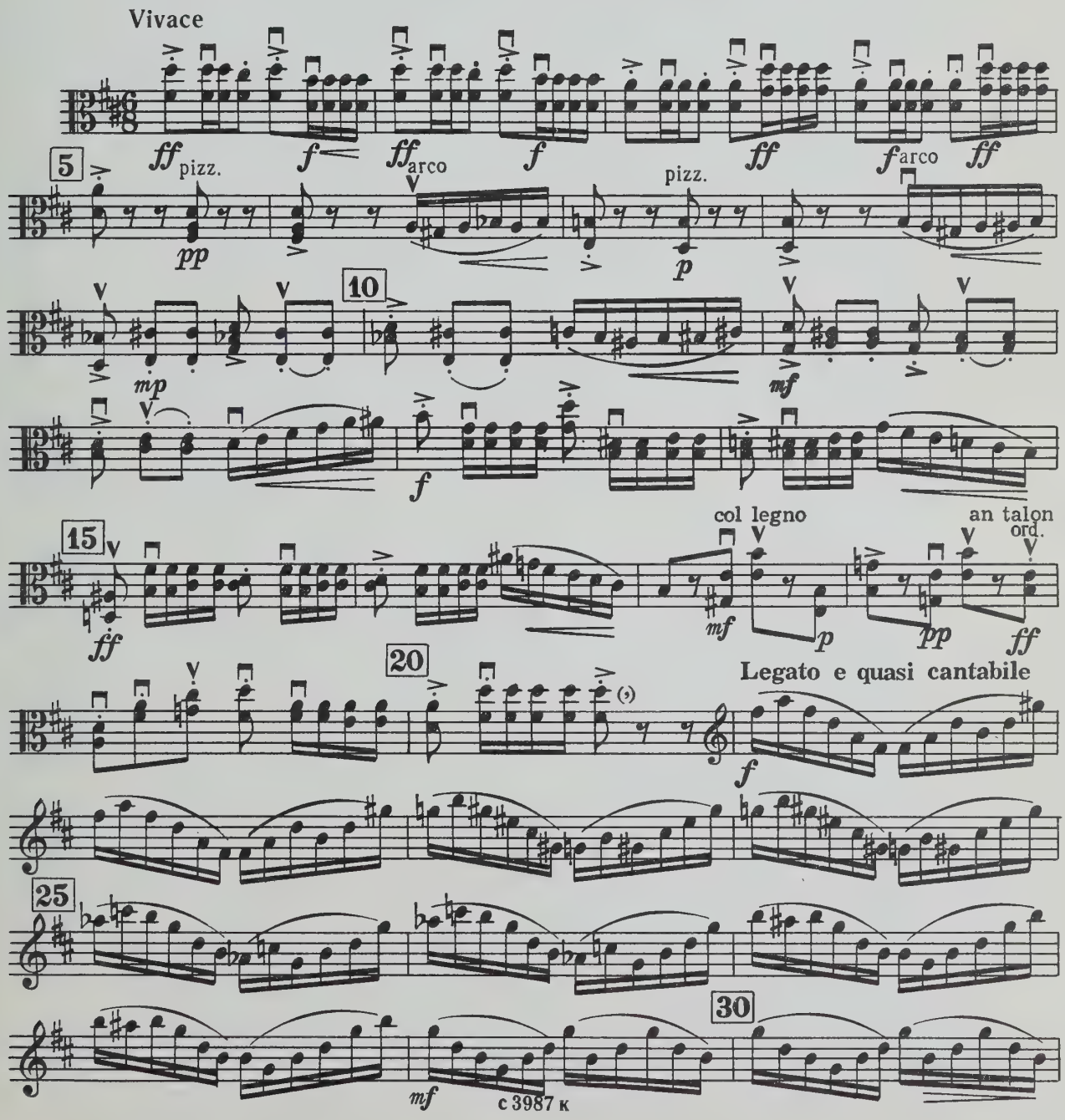
Альт I


pizz.
mp
arco
mf
35
pizz.
arco
mf
1.
p
mf
2.
f
mp
40
45
pp
solo
mp
p
50
solo
solo
pizz.
vibrato
arco
mf
mf
55
pizz.
mp
60
arco
mf
arco
mf
pizz.
mp
solo
f
f
pizz.
p
65
f
mp
f
70
ff
f

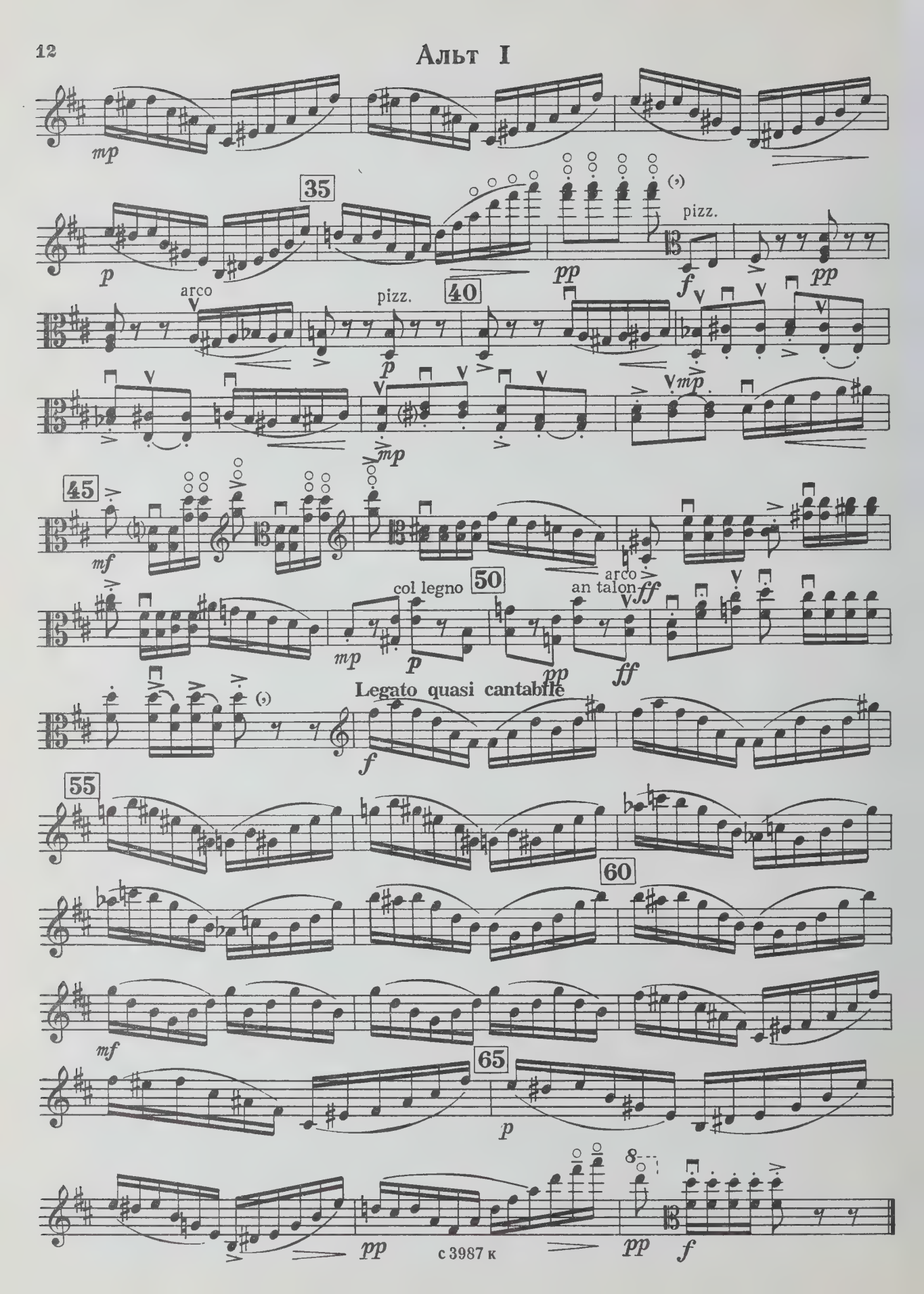
Альт I



Танец с мандолинами



Альт I


mp
35
p
pp
pizz.
f
pp
arco
pizz.
40
p
mp
mp
45
mf
arco
an talon
ff
col legno
50
mp
p
pp
ff
Legato quasi cantabile
f
55
60
mf
65
p
pp
pp
f

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Альт II

ФРАГМЕНТЫ ИЗ БАЛЕТА „РОМЕО И ДЖУЛЬЕТТА“

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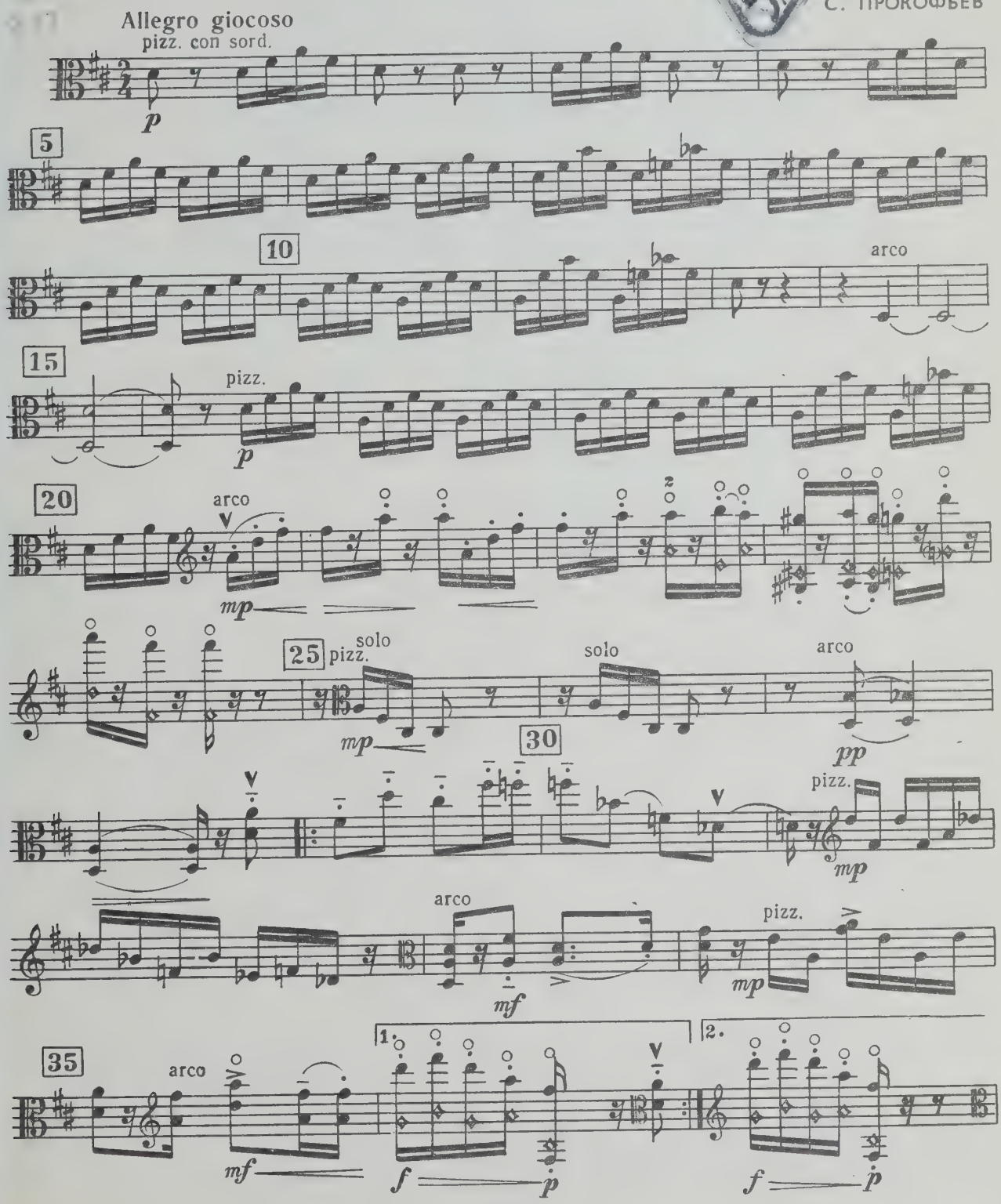
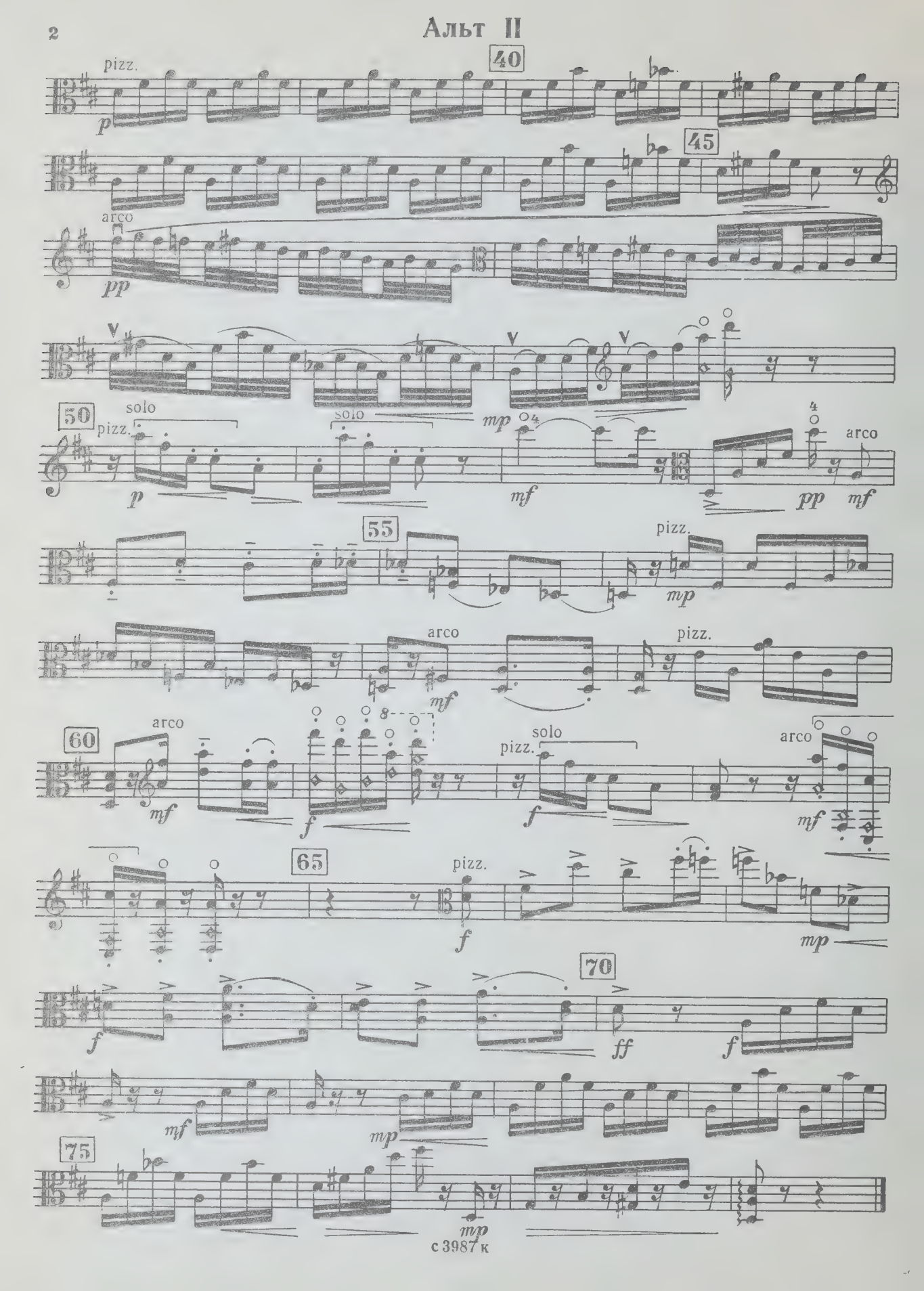
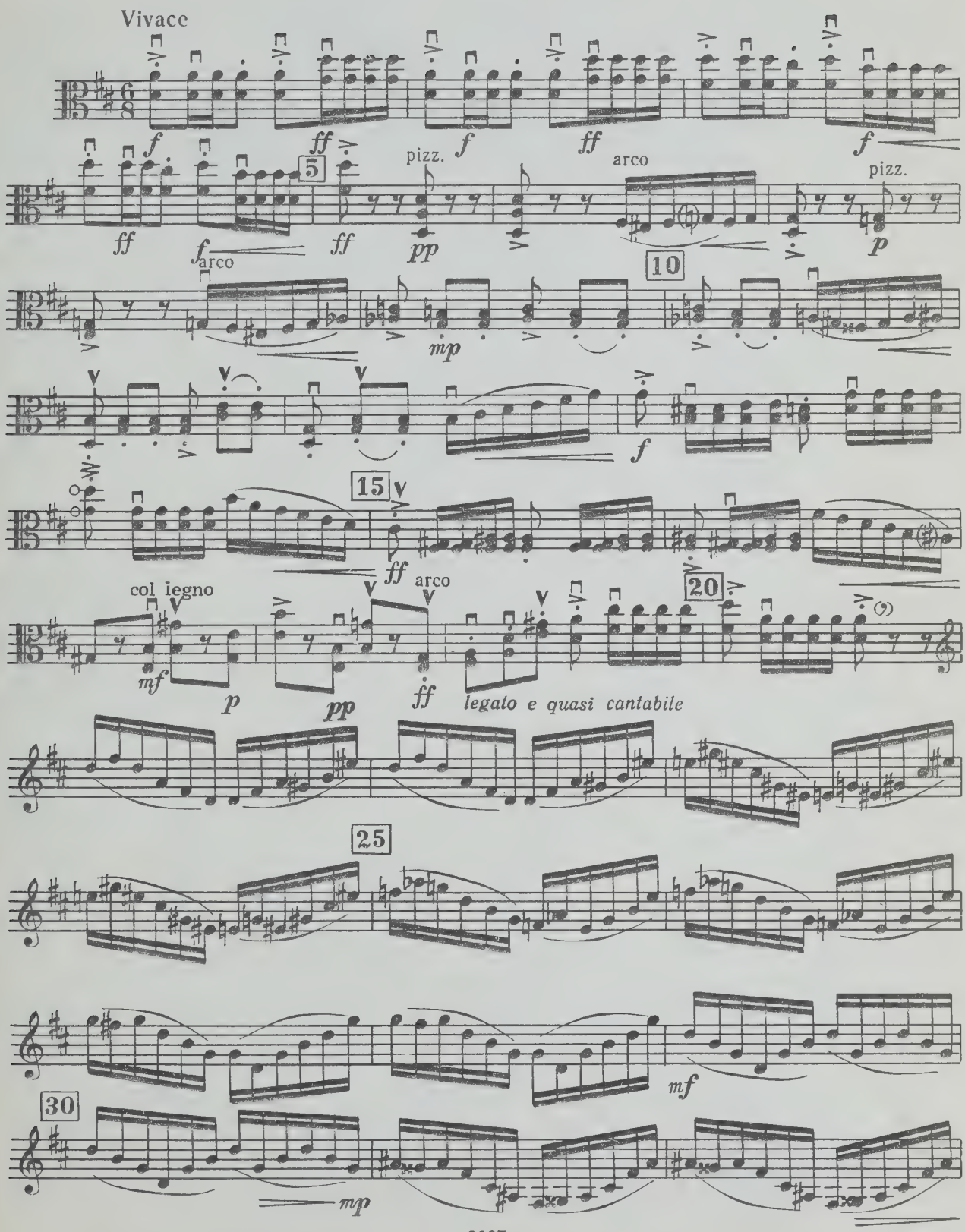


Альт II

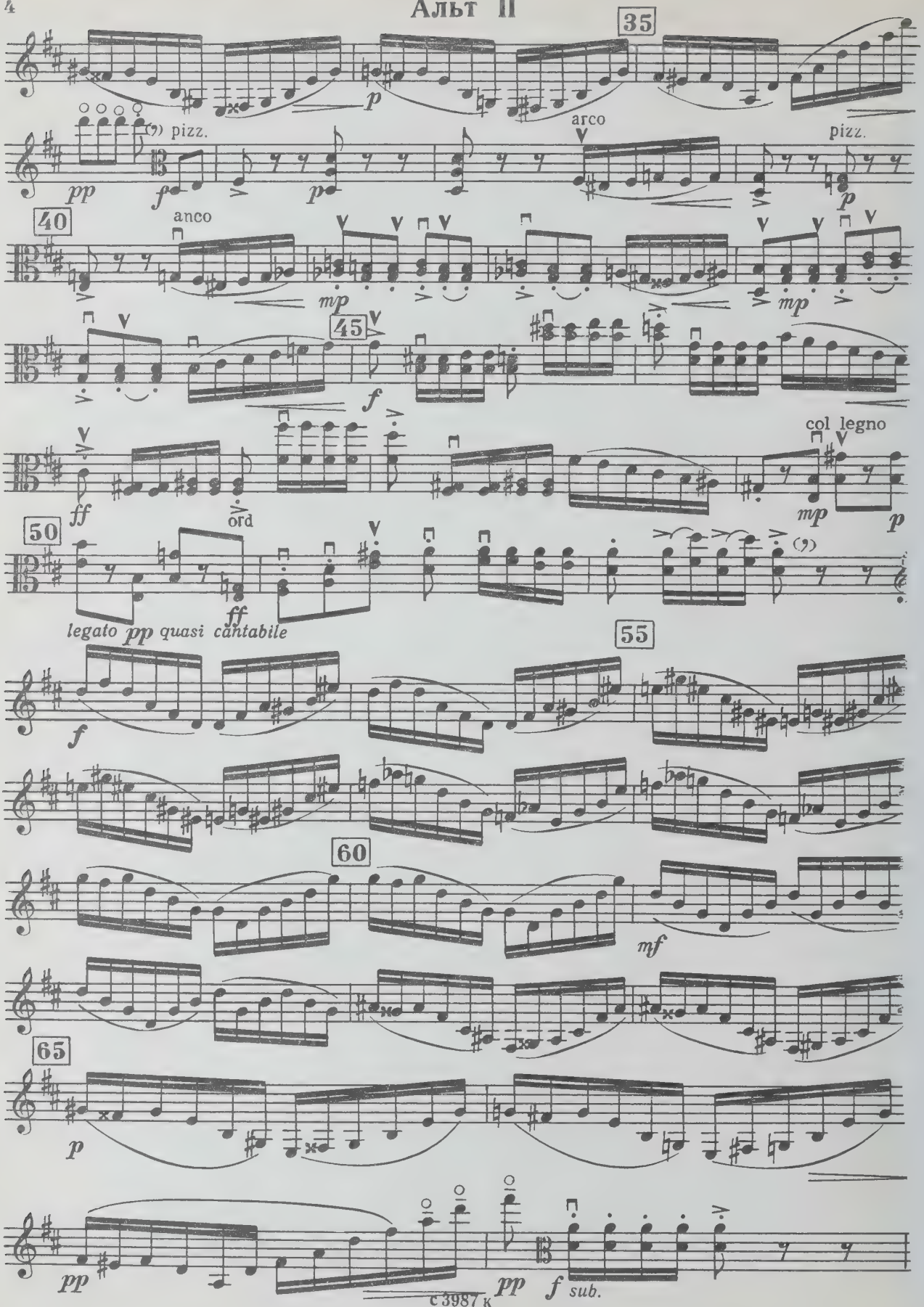

40
pizz.
p
45
arco
pp
50
solo
pizz.
p
solo
mp
mf
arco
pp
mf
55
pizz.
mp
arco
mf
pizz.
60
arco
mf
f
solo
pizz.
f
arco
mf
65
pizz.
f
mp
70
f
ff
f
mf
mp
75
mp

Альт II

Танец с мандолинами



Альт II


35
(?) pizz.
pp
f
p
arco
pizz.
p
40
anco
mp
mp
45
f
ff
ord
col legno
mp
p
50
ff
legato pp quasi cantabile
55
f
60
mf
65
p
pp
pp
f sub.

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Prokof'ev, Sergei Sergeevich
[Romeo and Juliet.
Selections; arr.]
Fragmenty iz baleta Romeo
i Dzhul'etta

Music